FOUR YEAR UNDERGRADUATE PROGRAM (NEP–2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE –ENGLISH LITERATURE

Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

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2. 10.6.24
3. 10/6/2024
4. 10/06/24
5. 10/06/24

15/6/24
10.6.24
10/6/24
10.6.24

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Program Outcomes (PO):

PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
PO – 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
PO – 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
PO – 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
PO – 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO):
English Literature

Programme Specific Outcomes (PSOs)

PSO - 1 Master communication skills for employability and higher education.

PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.

PSO - 3 Interact confidently at the interface between life and self.

PSO-4 Understand the basic tenets of Literature.

PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races

PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics

PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation

PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society

PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	ENGE-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	*As per Program*	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➢ Recognize the culture and context of the work of literature. ➢ Develop sensitivity to nature and fellow human beings. ➢ Understand the growth of Indian Literature in English. ➢ Apply the knowledge of literary genres in interdisciplinary fields. ➢ Read and analyze the representative texts as categorized under the various genres	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A:** *Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad,The Lyric, The Dramatic Monologue, Allegory.* **Section B:** *(Any Two)* *1. William Shakespeare: Shall I Compare Thee to a Summer's Day?* *2. William Wordsworth: The Solitary Reaper* *3.Rabindranath Tagore: Waiting* *4.Sarojini Naidu: The Autumn Song* *5.Toru Dutt: Our Casuarina Tree*	15
II	**Section A:** *Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; FormalEssay; Personal Essay.* **Section B:** *(Any Two)* *1.Francis Bacon- Of Studies* *2.Charles Lamb- Dream Children* *3.Joseph Addison- Sir Roger at the Church* *4. A.P.J. Kalam- Patriotism Beyond Politics & Religion (from Our Ignited Mind* *5. Amartya Sen- Tagore & His India (from The Argumentative Indian)*	15
III	**Section A:** *Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play;Theatre of Absurd* *Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle* **Section-B** *Drama: (Any Two)* *1.William Shakespeare: The Merchant of Venice* *2.Oliver Goldsmith/She Stoops to Conquer*	15

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	3.Kalidas: Abhigyan Shakuntalam *4.Mohan Rakesh- Adhe Adhure (Halfway House)* *Vijay Tendulkar- Kanyadan*	
IV	**Section A:** *Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel, Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.* **Section B:** *Novels (Any Two)* *1.Jane Austen: Pride and Prejudice* *2.Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde* *3.Mulk Raj Anand: The Untouchable* *4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya*	15

Signature of Convener & Members (CBoS):

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books–

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources–

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- *https://instr.iastate.libguides.com/englitres*

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks:100 Marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against 30 Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks	

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts *(Certificate/Diploma/Degree/Honors)*		**Semester - I**	**Session: 2024-2025**
1	Course Code	ENSC-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	*As per Program*	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➢ Recognize the culture and context of the work of literature. ➢ Develop sensitivity to nature and fellow human beings. ➢ Understand the growth of Indian Literature in English. ➢ Apply the knowledge of literary genres in interdisciplinary fields. ➢ Read and analyze the representative texts as categorized under the various genres	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A:** ***Types of Poetry:*** *The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.* **Section B:** ***(Any Two)*** ***1. William Shakespeare:*** *Shall I Compare Thee to a Summer's Day?* ***2. William Wordsworth:*** *The Solitary Reaper* ***3. Rabindranath Tagore:*** *Waiting* ***4. Sarojini Naidu:*** *The Autumn Song* ***5. Toru Dutt:*** *Our Casuarina Tree*	15
II	**Section A:** ***Types of Prose:*** *Autobiography, Biography, Memoir, Travelogue; Periodical Essay; FormalEssay; Personal Essay.* **Section B:** ***(Any Two)*** ***1. Francis Bacon-*** *Of Studies* ***2. Charles Lamb-*** *Dream Children* ***3. Joseph Addison-*** *Sir Roger at the Church* ***4. A.P.J. Kalam-*** *Patriotism Beyond Politics & Religion (from Our Ignited Mind* ***5. Amartya Sen-*** *Tagore & His India (from The Argumentative Indian)*	15
III	**Section A:** ***Types of Drama:*** *Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd* ***Elements of Drama:*** *Plot, Character, Diction, Thought, Music, Spectacle.* **Section-B** ***Drama: (Any Two)*** ***1. William Shakespeare:*** *The Merchant of Venice* ***2. Oliver Goldsmith:*** *She Stoops to Conquer*	15

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	3.Kalidas: Abhigyan Shakuntalam *4.Mohan Rakesh- Adhe Adhure (Halfway House)* *Vijay Tendulkar- Kanyadan*	
IV	**Section A:** *Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel,Historical Novel, Science Fiction, Gothic Novel and Graphic Novel.* **Section B:** *Novels (Any Two)* *1.Jane Austen: Pride and Prejudice* *2.Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde* *3.Mulk Raj Anand: The Untouchable* *4.R.K. Narayan: The Guide 5. Bheesham Sahni: Amritsar Aa Gaya*	15

Signature of Convener & Members (CBoS):

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Reference Books–

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- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
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- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.

Online Resources–

- https://www.britannica.com/art/English-literature
- https://www.slideshare.net/RahilaKhan6/introduction-to-english-literature-70272809
- https://guides.library.illinois.edu/c.php?g=964117&p=7731764
- https://researchguides.library.tufts.edu/EnglishUndergraduateResources
- ***https://instr.iastate.libguides.com/englitres***

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks:100 Marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall beconsidered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1.** Objective – 10 x1= **10** Mark; **Q2.** Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts *(Certificate/Diploma/Degree/Honors)*		**Semester - II**	**Session: 2024-2025**
1	**Course Code**	**ENGE-02**	
2	**Course Title**	**History of English Literature**	
3	**Course Type**	**DSC (Discipline Specific Course)**	
4	**Pre-requisite**	*As per Program*	
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Be aware of the characteristics of the various ages of English Literature. ➢ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➢ Understand the development of English literature through historical Timeline. ➢ Comprehend the defining ethos and characteristics of different periods in English Literature. ➢ Develop a comprehensive understanding of the history of English Literature. ➢ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.	
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***
7	**Total Marks**	**Max. Marks: 100**	**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Age of Chaucer: (1350-1400):** **Section A:** ***a) Salient Features:*** Hundred Years War, The Black Death, Religious Writings, Ballad Writing ***Prominent Author:*** Geoffery Chaucer **Section B: (any one)** ***a) Geoffrey Chaucer:*** *The Knight,* *The Pardoner (from The Prologue to The Canterbury Tales)* **Renaissance: (1516-1625):** **Section A:** ***a) Salient Features:*** *Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,* ***b) Prominent Authors:*** *Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare*	15

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	Section B: (any one) ***a) Francis Bacon (Prose):*** *Of Revenge* ***b) William Shakespeare (Sonnet):*** *From Fairest Creatures We Desire Increase*	
II	**Puritan Age (1625-1660)** **Section A:** ***a) Salient Features:*** *Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry* ***b) Prominent Authors:*** *John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan* **Section B: (any one)** ***a) John Milton:*** *i. On His Blindness* *ii. How Soon Hath Time* ***b) John Donne:*** *i. The Sun Rising* *ii. Death Be Not Proud* **Restoration (1660-1700)** **Section A:** ***a) Salient Features:*** *Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry* ***b) Prominent Authors:*** *John Dryden, John Bunyan, Samuel Butler, William Congreve.* ***Section B: (any one)*** ***a) John Dryden:*** *Happy The Man* ***b) John Bunyan:*** *Of The Boy and Butterfly*	**15**
III	**Neo-Classical Age:(1700-1798)** **Section A:** ***a) Salient Features:*** *Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry* ***b) Prominent Authors:*** *Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith* **Section B: (Any one author)** ***Alexander Pope:*** *Ode on Solitude* ***Joseph Addison:*** *Sir Roger at Home* **The Romantic Age (1798-1850)** **Section A:** ***Salient features:*** *Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman* ***Prominent Authors:*** *William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt* **Section B:(Any one author)** ***William Wordworth:*** *Daffodils* ***Charles lamb:*** *A Bachelor's Complaint of the Behaviour of Married People*	**15**
IV	**The Victorian Age:** **Section A:** ***Salient Features:***	

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	Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement. ***Prominent Authors:*** *Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.* **Section B:** ***Robert Browning:*** *My Last Duchess/* ***Alfred Tennyson:*** *Lotus Eater/* ***Mathhew Arnold:*** *Dover Beech/* ***Thomas Carlyle:*** *Hero as Poet* **Modern Age** **Section A:** ***Salient Features:*** *Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.* ***Prominent Authors:*** *W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell* **Section B: (any one)** ***W.B. Yeats:*** *A Prayer for my Daughter* ***T.S. Eliot:*** *Portrait of a Lady* ***George Orwell:*** *Animal Farm*
Key-words	*Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.*

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

Albert, E., "History of English Literature", Oxford University Press, London, 2015.

- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
- Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
- Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York,1990.

Online Resources

- https://www.britannica.com/art/English-literature
- https://leverageedu.com/blog/history-of-english-literature/
- https://www.edvisehub.com/history-of-english-literature/
- https://www.worldwidejournals.com/paripex/recent_issues_pdf/2020/April/April_2020_1586922759_169.pdf

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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: **Maximum Marks:** 100 Marks **Continuous Internal Assessment (CIA):** 30 Marks **End Semester Exam (ESE):** 70 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks	

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A:	Introduction		
Program: Bachelor in Arts *(Certificate/Diploma/Degree/Honors)*		Semester - II	Session: 2024-2025
1	Course Code	ENSC-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	*As per Program*	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Be aware of the characteristics of the various ages of English Literature. ➢ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➢ Understand the development of English literature through historical Timeline. ➢ Comprehend the defining ethos and characteristics of different periods in English Literature. ➢ Develop a comprehensive understanding of the history of English Literature. ➢ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Age of Chaucer: (1350-1400):** **Section A:** ***a) Salient Features:*** Hundred Years War, The Black Death, Religious Writings, Ballad Writing ***Prominent Author:*** Geoffery Chaucer **Section B: (any one)** ***a) Geoffrey Chaucer:*** *The Knight,* *The Pardoner (from The Prologue to The Canterbury Tales)* **Renaissance: (1516-1625):** **Section A:** ***a) Salient Features:*** *Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,* ***b) Prominent Authors:*** *Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare*	15

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	Section B: (any one) ***a) Francis Bacon (Prose):*** *Of Revenge* ***b) William Shakespeare (Sonnet):*** *From Fairest Creatures We Desire Increase*	
II	**Puritan Age (1625-1660)** **Section A:** ***a) Salient Features:*** *Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry* ***b) Prominent Authors:*** *John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan* **Section B: (any one)** ***a) John Milton:*** *i. On His Blindness* *ii. How Soon Hath Time* ***b) John Donne:*** *i. The Sun Rising* *ii. Death Be Not Proud* **Restoration (1660-1700)** **Section A:** ***a) Salient Features:*** *Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry* ***b) Prominent Authors:*** *John Dryden, John Bunyan, Samuel Butler, William Congreve.* ***Section B: (any one)*** ***a) John Dryden:*** *Happy The Man* ***b) John Bunyan:*** *Of The Boy and Butterfly*	**15**
III	**Neo-Classical Age:(1700-1798)** **Section A:** ***a) Salient Features:*** *Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry* ***b) Prominent Authors:*** *Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith* **Section B: (Any one author)** ***Alexander Pope:*** *Ode on Solitude* ***Joseph Addison:*** *Sir Roger at Home* **The Romantic Age (1798-1850)** **Section A:** ***Salient features:*** *Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman* ***Prominent Authors:*** *William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt* **Section B:(Any one author)** ***William Wordworth:*** *Daffodils* ***Charles lamb:*** *A Bachelor's Complaint of the Behaviour of Married People*	**15**
IV	**The Victorian Age:** **Section A:** ***Salient Features:***	**15**

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	Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement. ***Prominent Authors:*** *Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay.* **Section B:** ***Robert Browning:*** *My Last Duchess/* ***Alfred Tennyson:*** *Lotus Eater/* ***Mathhew Arnold:*** *Dover Beech/* ***Thomas Carlyle:*** *Hero as Poet* **Modern Age** **Section A:** ***Salient Features:*** *Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.* ***Prominent Authors:*** *W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell* **Section B: (any one)** ***W.B. Yeats:*** *A Prayer for my Daughter* ***T.S. Eliot:*** *Portrait of a Lady* ***George Orwell:*** *Animal Farm*	
Key-words	*Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.*	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources
Text Books, Reference Books and Others
Reference Books: Albert, E., "History of English Literature", Oxford University Press, London, 2015. • Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985. • Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984. • Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017. • Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007. • Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005. • Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999. • Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996. • Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014 • Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996. • Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York,1990.
Online Resources ➢ *https://www.britannica.com/art/English-literature* ➢ *https://leverageedu.com/blog/history-of-english-literature/* ➢ *https://www.edvisehub.com/history-of-english-literature/* ➢ *https://www.worldwidejournals.com/paripex/recent_issues_pdf/2016/April/PARIPEX_5015_14499622759_169.pdf*

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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods: **Maximum Marks:** 100 Marks **Continuous Internal Assessment (CIA):** 30 Marks **End Semester Exam (ESE):** 70 Marks		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1.** Objective – 10 x1= **10** Mark; **Q2.** Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction

Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree /Honors)		**Semester- II/IV/V/VI**	**Session: 2024-2025**
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	*As per Programme*	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	*Credit =15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training*
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks:20

Part B Content of the Course

Total No. of Teaching-learning Periods:
Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)

Module	TOPICS (Course contents)	No. of Periods
Theory Contents	• **Introduction to Creative Writing-** Meaning, Importance, Imagination & Writing. • **Craft of Writing-** Figure of Speech, Word Play, Character Creation • **Steps of Creative Writing-** Pre-Writing, Writing, Post-Writing/Final Draft • **Types of Creative Writing-** Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15
Practical Training Contents	• **Creative Writing & Media-** Film Review, Book Review, Other Writings in Media. • **Proof-reading & Editing-** Practice sessions on Proofreading & Editing of different types of writing. • **Learning to write Poetry-** Reading & understanding Poetry; Practising tone, rhyme, metre, verses; **Writing sessions** • **Learning to write Fiction-** Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); **Writing sessions**	30

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008.Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan,2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- *http://www.chillibreeze.com/articles_various/creativewriter.asp*
- *http://www.contentwriter.in/articles/writing/*
- *http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf.*
- *https://www.entrepreneur.com/article/247908*
- *https://www.locationrebel.com/b2b-writing/*
- *https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/*

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks: **50 Marks**

Continuous Internal Assessment (CIA): **15 Marks**

End Semester Exam (ESE): **35 Marks**

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shallbe considered against **15** Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as perskilling

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FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction

Program: Bachelor in Arts/Science/Commerce *(Certificate/Diploma/Degree/Honors)*	Semester – I/III/IV	Session: 2024-2025

1	Course Code	ENVAC-01
2	Course Title	Emotional Intelligence
3	Course Type	VAC (Value Added Course)
4	Pre-requisite (if, any)	*As per Program*
5	Course Learning. Outcomes (CLO)	After the completion of course, the students will be able to : ➢ Identify the concept and characteristics of emotional intelligence. ➢ Evaluate the concept of different models of emotional intelligence. ➢ Discover personal competence and techniques of building emotional intelligence. ➢ Managing emotions effectively.
6	Credit Value	2 Credits — *Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 50 — Min Passing Marks: 20

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait	08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.	07
III	Social Competence : Inter personal relationship, empathy, social responsibility, effective communication.	08
IV	Managing Emotions : Techniques to manage emotions	07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness	

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PART–C: Learning Resources

Reference Books:

- Bar- On, R. , & Parker, J.D.A. (Eds.) (2000).
- The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York : Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

Online Resources–

- https://upsewithnikhil.com/article/ethics/models-of-emotional-intelligence .ei
- https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C%20and%20college.
- https://www.indeed.com/career-advice/career-development/emotional-intelligence
- https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.

- https://byjus.com/free-ias-prep/emotional intelligence/?utm_medium=social&utm_source=MobileShare
- https://egyankosh.ac.in/handle/123456789/69763
https://files.eric.ed.gov/fulltext/ED628808.pdf

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 MarksEnd

Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance – 05 Total Marks -15	Better marks out of the two Test /Quiz obtained marks in Assignment shall be consideredagainst 15 Marks
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Mark) Q2. Short answer type to be asked from all Units with internal choice(2x5 =10 Marks) **Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)**	

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FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction

Program: Bachelor in Arts / Commerce / Science *(Certificate/Diploma/Degree/Honors)*		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	*As per Program*	
5	Course Learning. Outcomes(CLO)	After the completion of this course, the students will be able to – ➢ Understand and apply the use of Articles and Tenses in day to day life. ➢ Analyze the power of imagination and creativity and critically appreciate the poems. ➢ Identify and develop different types of writing skills. ➢ Appreciate and value the use of idioms and phrases as enriching elements of language expression.	
6	Credit Value	2 Credits	*Credit = 15 Hours -learning & Observation*
7	Total Marks	Max.Marks:50	Min Passing Marks:20

PART -B: Content of the Course

Total No. of Teaching–learning Periods(01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics(Course contents)	No. of Period
I	**Prose:** 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming	08
II	**Poetry :** 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
III	**Letter Writing :** 1. Formal Letter 2. Informal Letter **Composition :** 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	**Writing Skills :** Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes **Grammar :** 1. Articles 2. Tenses	07

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10/6/2024 10/06/24 10/6/24

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Keywords	Love, admire, alone, devote, solitary, frozen lake, darkest evening.

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PART–C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources–

- **e-Resources / e-books and e-learning portals**
  - i) https://englishsummary.com/devoted-son-summary-anita-desai/
  - ii) https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/
  - iii) https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper
  - iv) https://www.sparknotes.com/poetry/frost/section10/
  - v) https://www.wikihow.com/Write-a-Biographical-Sketch
  - vi) https://study.com/learn/lesson/composition-writing-rules-format.html
  - vii) https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 50 Marks
Continuous Internal Assessment(CIA):15 Marks
End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): **10 &10** Assignment/Seminar +Attendance- **05** otal Marks -**15**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **15** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1.** Objective – 10 x1= **10** Mark; **Q2.** Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

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शहीद नंदकुमार पटेल विश्वविद्यालय, रायगढ़ (छ.ग.)

(छत्तीसगढ़ विश्वविद्यालय अधिनियम 1973 द्वारा स्थापित राजकीय विश्वविद्यालय)

राष्ट्रीय शिक्षा नीति – 2020
के तहत तृतीय एवं चतुर्थ सेमेस्टर
नवीन पाठ्यक्रम
(सत्र 2025–26)

अंग्रेजी साहित्य

FOUR YEAR UNDERGRADUATE PROGRAM (NEP–2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE –ENGLISH LITERATURE

Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

1. 10/6/24
2. 10.6.24
3. 10/6/2024
4. 10/06/24
5. 10/06/24

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Professor & Head
Department of English
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Program Outcomes (PO):

PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
PO – 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
PO – 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
PO – 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
PO – 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO):
English Literature

Programme Specific Outcomes (PSOs)

PSO - 1 Master communication skills for employability and higher education.

PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.

PSO - 3 Interact confidently at the interface between life and self.

PSO-4 Understand the basic tenets of Literature.

PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races

PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics

PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation

PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society

PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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Department of English
Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (*Diploma/Degree/Honours*)		Semester - III	Session: 2024-2025
1	Course Code	ENSE-01	
2	Course Title	New Literatures in English	
3	Course Type	DSE	
4	Pre-requisite	*As per Program*	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Understand New Literatures that were written under colonial influences. ➢ Identify the regionalization of the language. ➢ Critical analyse the themes of the texts. ➢ Engage with major forms and works of literature of the 20th Century.	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**New Literatures:** **Section A:** What is Commonwealth Literature? (Definition) and Major writers **Section B:** **Fiction (Any One)** Amish Tripathy: Meluha Arvind Adiga: The White Tiger **Poetry** **Li Young Lee:** I ask my Mother to Sing	15
II	**Afro-American Literature:** **Section-A** Background to Afro -American Literature (Questions not to be asked from this section) **Major writers & themes** **Diaspora** **Section-B (Any one)**	15

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	Short story **Alice Walker:** Everyday Use **Poetry** **Maya Angelou:** I Know Why the Caged Birds Sing **Fiction** **Paule Marshal: Brown Girl Brown Stones**	
III	**Section-A** Emergence of New literatures in the world What is Third World Literature? **Section-B (Attempt any one)** ***Fiction*** **Kaleed Hussaini:** The Kite Runner ***Drama*** **Wole Soyinka :** Death of the King's Horseman ***Poetry*** **Pablo Neruda:** Every Day you Play If you Forget Me.	**15**
IV	**Section A** **Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels** **Section B** ***Fiction*** **(Attempt either Fiction or Short Stories)** **Kazuo Ishiguro:** The Remains of the Day ***Short Story*** **Gabriel Garcia Marquez:** The Handsomest Drowned Man in the World **Elif Shafak:** The Forty Rules of Love	**15**
Key-words	New Literature, Commonwealth Literature, American Literature, Diaspora, Third World Literature, Dystopian.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources
Text Books, Reference Books and Others
Reference Books:– ➢ Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017. ➢ Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998. ➢ Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.

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Professor & Head
Department of English
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- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The_White_Tiger
- https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature
- https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/
- https://www.britannica.com/art/African-literature
- https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:–

Maximum Marks:	**100 Marks**
Continuous Internal Assessment (CIA):	**30 Marks**
End Semester Exam (ESE):	**70 Marks**

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz+ obtained marks in Assignment shallbeconsidered against **30** Marks
End Semester Exam (ESE):	**Two Sections- A&B** **Section A:** Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5) 5x4=20 Marks **Section B**: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks	

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10/6/24 18/7/24

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A:	Introduction		
Program: *Bachelor in Arts (Diploma/Degree/Honors)*		Semester - III	Session: 2024-2025
1	Course Code	ENSC-03	
2	Course Title	Indian Writings in English	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	*As per Program*	
5	Course Learning. Outcomes (CLO)	**After completion of this course, the students will be able to:** ➢ Analyze the complexities of culture. ➢ Understand the role of English as a medium for political awakeningand the use of English In India for creative writing. ➢ Analyze the strength and constraints of Indian English as a literary medium. ➢ Develop a literary sensibility.	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A :** Simile, Metaphor, Symbolism, Mysticism, Autobiography, Confessional Policy **Section B :** Poetry : (Any one) a) **Toru Dutt :** The Lotus b) **Kamala Das :** My Grandmother's House c) **Nissim Ezekiel :** The Patriot	15
II	**Section A :** Advocacy literature, Persuasive rhetoric, Non-violence, Satyagraha, Socialism, Nationalism, Secularism, Meta Physic, Historical Narrative **Section B :** Prose: (Any one) a) **Bhimrao Ramji Ambedkar** – Annihilation of Caste. b) **Dr. Radha Krishnan** – An Idealist View of Life c) **Swami Vivekananda** – At the World's Parliament of Religions Chicago 11th September, 1893.	15
III	**Section A :** Partition, Communal riots, Politics, Casteism, Narratology, Trauma Literature,Feminism, Brechtian Technique, Minimalism. **Section B : Fiction** : (Any one) a) **Khushwant Singh :** Train to Pakistan b) **Arundhati Roy** : The God of Small Things. c) **Atal Bihari Vajpayee :** Towards a New World	15

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Department of English
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IV	**Section A :** Indian Mythology, Social customs , Caste and religion, Culture Social structure,Patriarchy. **Section B :** Drama : (Any One) a) **Girish Karnad :** Hayavadana b) **Badal Sarkar :** Evam Indrajit c) **Mahesh Dattani :** Final Solutions	15
Key-words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, BrechtianTechnique.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. – A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi : Oxford University Press, 2005.
- Ambedkar, B.R. – The Annihilation of Caste, New Delhi : General Press 2020.
- Library of Congress writers. "Khushwant Singh". Library of Congress South Asian LiteraryRecording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, 'Arundhati Roy's the God of Small Things (TGST) :Diaspora "SIASAT4 No. 2 (April 28, 2020) : 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani : New Delhi : Discovery Publishing House, 2013.print.

Online Resources: e-Resources / e-books and e-learning portals

- https://poemanalysis.com/toru-dutt/our-casuarina-tree/
- https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of- caste/
- https://www.enotes.com/topics/an-idealist-view-life
- https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech
- https://www.gradesaver.com/train-to-pakistan
- https://www.litcharts.com/lit/the-god-of-small-things/summary
- https://www.gradesaver.com/hayavadana

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 100 Marks
Continuous Internal Assessment (CIA): 30 Marks
End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall beconsidered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1.** Objective – 10 x1= **10** Mark; **Q2.** Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A:	Introduction	
Program: Bachelor in Arts *(Diploma/ Degree/ Honours)*	Semester - IV	Session: 2024-2025

1	Course Code	ENSE-02	
2	Course Title	Indian Literature in Translation	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite (if, any)	*As per Program*	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ To enjoy and appreciate the rich tapestry of Indian Vernacular literature. ➢ To understand the underlying aesthetics of writing in various Indian languages. ➢ To familiarize the students with the Indian writers and their translated works. ➢ Develop an understanding of different literary genres in translated Modern Indian Writings. ➢ Develop and acumen to read appreciate and critically engage with translated Indian text from various regions.	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Unit 1** **Section A** **Concept studies:** Types and Principles of Translation **Section B: Short Stories** **Premchand :**The Shroud **Ismat Chugtai:** The Quilt	15
II	**Unit 2** **Section A:** **Concept Studies:** Meaning of Linguistic Region and Major Linguistic Regions of India Epic poems(Theme & structure of Ramayana and Mahabharata) **Section B: Poetry (any two)** i. **Kalidas :** Abhigyanam Shakuntalam ii. Excerpts from Mahabharata iii. **GM Muktibodh :** The Void iv. **Jayshankar Prasad:** Aansu	15
III	**Unit 3** **Section A:** Concept Studies: Meaning and the main features of Modern Indian Literature	15

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	Section B: Drama (any one) Dharmveer Bharti: Andha Yug Vijay Tendulkar: Silence! The Court is in Session	
IV	Unit 4 Fiction Section A Concept Studies: Gender Roles in Caste Section B (any one) G Kalyan Rao: Untouchable Spring Amrita Pritam: Pinjar Geetanjali Shree: Tombs of Sand	15
Key-words	Gender & Caste, Epic Poems, Linguistic Region, Gender Roles.	

Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Jayshankar Prasad: Aansu (The Garden of Loneliness), tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006
- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
- Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
- Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
- Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
- Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
- Tendulkar, V., "Kanyadan", OUP, 1996.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.ijsr.net/archive/v5i9/ART20161838.pdf
- https://www.youtube.com/embed/DNohmWH21OY
- https://www.youtube.com/embed/UmDqN7zWPhs
- https://www.jetir.org/papers/JETIR2204043.pdf
- https://anuskaguin.medium.com/tomb-of-sand-by-geetanjali-shree-border-partition-and-migration-9380950c849c
- https://ebooks.inflibnet.ac.in/engp09/chapter/dharamvir-bharatis-andha-yug/
- https://ebooks.inflibnet.ac.in/engp09/chapter/kalidasa-abhignana-shakuntalam/
- https://www.jetir.org/papers/JETIR1903J94.pdf

Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 100 marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts *(Diploma/Degree/Honors)*		Semester - IV	Session: 2024-2025
1	Course Code	ENSC-04	
2	Course Title	American Literature	
3	Course Type	DSC (*Discipline Specific Course)*	
4	Pre-requisite	*As per Program*	
5	Course Learning. Outcomes (CLO)	**After completion of this course, the students will able to :** ➢ Understand the depth and diversity of American Literature andrelate different themes and ideas in all the four genres of American Literature. ➢ Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II. ➢ Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction andother writings. ➢ The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works seciaslly the influence of Indian Spirituality and transcendentalism	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60Hours)

Unit	Topics (Course contents)	No. of Periods
I	**UNIT 1: Poetry** **Section A:** Colonial & Early Colonial Period (1700 – 1839) Literature of this period, Westward Movement **Section B**: *(any two)* **Walt Whitman :** O Captain my Captain **Carl Sandberg:** Who am I ? **Robert Frost:** Mending Wall **Dickinson:** Hope is a thing with Feathers	15
II	**Unit 2:** **Prose** **Section A:** American Renaissance (1828- 1865) (Definition)Transcendental Influences **Section B** *(Any one)* **Emerson :** Self Reliance **Thoreau :**Civil Disobedience	15

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	Faulkner: Nobel Acceptance Speech	
III	**Unit 3 Fiction** **Section A:** Realistic Period (1865 - 1900) Realism (Definition) Major writers of realism and realistic period, Social Realism **Section B** : ***(Any one)*** **Mark Twain:** Hucklebury Finn **Hemingway:** Old Man and the Sea	**15**
IV	**Unit 4 Drama** **Section A** Types of Drama Expressionistic Drama, Naturalistic Drama, Features of American Drama, Main features of American Drama **Section B** ***(Any one)*** **Eugene O'Neil:** The Hairy Ape **Arther Miller:** All My Sons	**15**
Key-words	Westward Movement, realism, Naturalism, Expressionism.	

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PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Hector St. John Crevecouer' What is an American',(Letter III) in *Letters from an American Farmer'*(Harmondsworth: Penguin, 1982)pp 66-105
- Henry David Thoreau: Battle of Ants' excerpt from Brute Neighbours, in *Walden*(Oxford: OUP,1997) chap 12

Online Resources: e-Resources / e-books and e-learning portals

- ***https://www.studysmarter.co.uk/explanations/english-literature/americandrama***
- ***https://plato.stanford.edu/entries/emerson/***
- ***https://www.nobelprize.org/prizes/literature/1949/summary/***
- ***https://www.google.com/search?q=whitman+o+captain+my+captain***

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 100 Marks
Continuous Internal Assessment (CIA):30 Marks
End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz **+** obtained marks in Assignment shall be considered against **30** Marks

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Department of English
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End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1.** Objective:10 x1= **10** Mark; **Q2.** Short answer type- **5x4 =20Marks** Section B:Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction

Program: Bachelor in Arts/Commerce/Science ***(Certificate/Diploma/Degree /Honors)***		**Semester- II/IV/V/VI**	**Session: 2024-2025**
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	*As per Programme*	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	*Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training*
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks:20

Part B Content of the Course

Total No. of Teaching-learning Periods:
Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)

Module	TOPICS (Course contents)	No. of Periods
Theory Contents	• **Introduction to Creative Writing-** Meaning, Importance, Imagination & Writing. • **Craft of Writing-** Figure of Speech, Word Play, Character Creation • **Steps of Creative Writing-** Pre-Writing, Writing, Post-Writing/Final Draft • **Types of Creative Writing-** Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15
Practical Training Contents	• **Creative Writing & Media-** Film Review, Book Review, Other Writings in Media. • **Proof-reading & Editing-** Practice sessions on Proofreading & Editing of different types of writing. • **Learning to write Poetry-** Reading & understanding Poetry; Practising tone, rhyme, metre, verses; **Writing sessions** • **Learning to write Fiction-** Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); **Writing sessions**	30

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

Signature of Convenor & Members of CBoS:

Officer-In-Charge (Academic)
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Professor & Head
Department of English
Bhaurao Ambedkar Govt. College
Saja, Raigarh (C.G.)

PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008.Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan,2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- *http://www.chillibreeze.com/articles_various/creativewriter.asp*
- *http://www.contentwriter.in/articles/writing/*
- *http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf.*
- *https://www.entrepreneur.com/article/247908*
- *https://www.locationrebel.com/b2b-writing/*
- *https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/*

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks: **50 Marks**

Continuous Internal Assessment (CIA): **15 Marks**

End Semester Exam (ESE): **35 Marks**

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shallbe considered against **15** Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as perskilling

Name and Signature of Convenor & Members of CBoS:

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10/6/24

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Department of English
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction

Program: Bachelor in Arts/Science/Commerce *(Certificate/Diploma/Degree/Honors)*	Semester – I/III/IV	Session: 2024-2025

1	Course Code	ENVAC-01		
2	Course Title	Emotional Intelligence		
3	Course Type	VAC (Value Added Course)		
4	Pre-requisite (if, any)	*As per Program*		
5	Course Learning. Outcomes (CLO)	After the completion of course, the students will be able to : ➢ Identify the concept and characteristics of emotional intelligence. ➢ Evaluate the concept of different models of emotional intelligence. ➢ Discover personal competence and techniques of building emotional intelligence. ➢ Managing emotions effectively.		
6	Credit Value	2 Credits	*Credit = 15 Hours - learning & Observation*	
7	Total Marks	Max. Marks: 50		Min Passing Marks: 20

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait	08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.	07
III	Social Competence : Inter personal relationship, empathy, social responsibility, effective communication.	08
IV	Managing Emotions : Techniques to manage emotions	07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness	

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Vishwavidyalaya, Raigarh (C.G.)

PART–C: Learning Resources

Reference Books:

- Bar- On, R. , & Parker, J.D.A. (Eds.) (2000). The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York: Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

Online Resources–

- https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence .ei
- https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C% 20and%20college.
- https://www.indeed.com/career-advice/career-development/emotional-intelligence
- https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronaviruslcadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.

- https://byjus.com/free-ias-prep/emotional intelligence/?utm_medium=social&utm_source=MobileShare
- https://egyankosh.ac.in/handle/123456789/69763
  https://files.eric.ed.gov/fulltext/ED628808.pdf

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:	**50 Marks**
Continuous Internal Assessment (CIA):	**15 MarksEnd**
Semester Exam (ESE):	**35 Marks**

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **10 & 10** Assignment/Seminar +Attendance – 05 Total Marks -15	Better marks out of the two Test /Quiz obtained marks in Assignment shall be consideredagainst 15 Marks
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Mark) Q2. Short answer type to be asked from all Units with internal choice(2x5 =10 Marks) **Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)**	

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10/6/24 18/7/24

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FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction

Program: Bachelor in Arts / Commerce / Science *(Certificate/Diploma/Degree/Honors)*	Semester – I/ II/III	Session: 2024-2025

1	Course Code	AEC 02
2	Course Title	English Language
3	Course Type	AEC (Ability Enhancement Course)
4	Pre-requisite (if any)	*As per Program*
5	Course Learning. Outcomes(CLO)	After the completion of this course, the students will be able to – ➢ Understand and apply the use of Articles and Tenses in day to day life. ➢ Analyze the power of imagination and creativity and critically appreciate the poems. ➢ Identify and develop different types of writing skills. ➢ Appreciate and value the use of idioms and phrases as enriching elements of language expression.
6	Credit Value	2 Credits — *Credit = 15 Hours -learning & Observation*
7	Total Marks	Max.Marks:50 — Min Passing Marks:20

PART -B: Content of the Course

Total No. of Teaching–learning Periods(01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics(Course contents)	No. of Period
I	**Prose:** 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming	08
II	**Poetry :** 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening	07
III	**Letter Writing :** 1. Formal Letter 2. Informal Letter **Composition :** 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience	08
IV	**Writing Skills :** Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes **Grammar :** 1. Articles 2. Tenses	07

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Keywords	*Love, admire, alone, devote, solitary, frozen lake, darkest evening.*

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PART–C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources–

- **e-Resources / e-books and e-learning portals**
  - i) https://englishsummary.com/devoted-son-summary-anita-desai/
  - ii) https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/
  - iii) https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper
  - iv) https://www.sparknotes.com/poetry/frost/section10/
  - v) https://www.wikihow.com/Write-a-Biographical-Sketch
  - vi) https://study.com/learn/lesson/composition-writing-rules-format.html
  - vii) https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:
Maximum Marks: 50 Marks
Continuous Internal Assessment(CIA):15 Marks
End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): **10 &10** Assignment/Seminar +Attendance- 05 otal Marks -15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **15** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1.** Objective – 10 x1= **10** Mark; **Q2.** Short answer type- 5x4 =**20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

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Vishwavidyalaya, Raigarh (C.G.)

Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 –28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in-Arts/Science/Commerce (Diploma)		Semester -IV	Session: 2024-2025
1	Course Code	AEC- 04	
2	Course Title	Communicative English and Soft Skills	
3	Course Type	AEC [Ability Enhancement Course]	
4	Pre-requisite (if, any)	As per program	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Learn deviant use of English both in written and spoken forms. ➢ Understand the importance of communication in English. ➢ Apply the ability to improve competence in using English language. ➢ Analyze the importance of reading skills. ➢ Develop language for speaking with confidence.	
6	Credit Value	2 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks.	Max. Marks: 50	Min Passing Marks: 20

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) - 30 Periods (30 Hours)

Unit	Topics (Course contents)	No. of Period
I	**What is communication?** • Purpose of Communication, • Types of Communication (Verbal and Non- Verbal), • The motivating factors (Intrinsic and Extrinsic) • Barriers of Communication (Internal and External).	08
II	**Building Vocabulary** • Use of Dictionary, • Building Vocabulary through synonyms and antonyms, • Use of Phrasal Verbs, Idioms and Phrases • Unseen passage	07
III	**Conversation in English** (Performance Based) A) **Reading:** Very short stories (Gift of Magi, Cinderella, The Selfish Giant, Stories from Panchatantra), Newspaper reports / Fact- based articles, Diction and tone, Identifying topic sentences, Reading aloud: Reading an article/report. B) **Spoken English for the Real world and Situational Dialogues) (any four)** • Call Center: Talking to service Providers, Professional Enquiries, Talking with peers/ seniors. • Bank: for opening an account (seeking information on loans/FDs/other schemes, • Office: (seeking information regarding job vacancy) • Market (asking for price of an object, discount etc), • Restaurant: (asking for the special dish, offerings in the menu and ordering for food)	08

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	• At the Railway Station/ Bus Station enquiry: (Arrival and departure of buses/ trains) • Hotel: Booking a room, asking tariff rate • Travel agency: (Asking to book tickets fares, finding vacancies in hotels) C) **Greetings and Common Etiquettes**: Introducing oneself; Invitation; Making Requests; Expressing Gratitude; Complimenting and Congratulating; Expressing Sympathy; Apologizing; Complaining and Expressing Regret	
IV	**Presentation skills** (Performance Based): Effective oral presentation, Characteristics of good oral presentation. Use of quotations and anecdotes. Ways of Oral Presentation (Seminar, Viva -voce, Interview, Power Point etc.) Gestures/ Mannerism during oral presentation. Media methods used for effective oral presentation, Body Language, Attire.	**08**
Key words	Communication, Vocabulary, Conversation, Reading, Presentation.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Text Books Recommended **- Suggested Reading:**

- Fluency in English - Part II, Oxford University Press, 2006.
- Enrich Your English, OUP, SR Inthira and V. Saraswathi, CIEFL,1997
- Oxford A-Z of English Usage, ed. Jeremy Butterfield, OUP, 2007.
- Longman Dictionary of Common Errors, N.D. Turton and J.B. Heaton, Longman, 1998
- Contemporary Communicative English, S Chand
- Malhotra Prerna, Deb Dulal Halder, (2019) Communication Skills: Theory and Practice, Eighth Edition, BookAge Publications, New Delhi.

Online Resources–

- Applying Communication Theory for Professional Life: A Practical Introduction. Dainton and Zelley, http://tsime.uz.ac.zw/claroline/backends/download.php?url=L0ludHJvX3RvX2NvbW11bmljYXRpb25f
- **https://web.sol.du.ac.in/my_modules/type/cbcs-41-2/data/root/B.Com/Semester%202/ABILITY-ENHANCEMENT%20COMPULSORY%20COURSE-AECC/English%20Communication%20A-B-C/Unit%201-5.pdf**
- **https://archive.org/details/personality-development-book/mode/1up**
- **https://www.coursera.org/articles/presentation-skills**
- **https://www.cbs.de/en/blog/15-effective-presentation-tips-to-improve-presentation-skills/**
- **https://benjaminball.com/blog/good-body-language-best-visual-aid-talks/**
- **https://blog.moderngov.com/importance-of-body-language-in-presentations-good-bad-examples**

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:	**50 Marks**
Continuous Internal Assessment (CIA):	**15 Marks**
End Semester Exam (ESE):	**35 Marks**

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Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **10 & 10** Assignment/Seminar +Attendance - **05** Total Marks - **15**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **15** Marks
End Semester Exam (ESE):	Q1. Objective/ MCQs to be asked only from Unit I (1 x5= 05 Mark) Q2. I Vocabulary: (5Marks) II Unseen Passage (5 Marks) Q3. Particles from Unit 3 & 4 consisting of 20 marks.	

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Professor & Head
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Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (NEP–2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE –ENGLISH LITERATURE

Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

1. 10/6/24
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3. 10/6/2024
4. 10/06/24
5. 10/06/24

15/6/24
10.6.24
10/6/24

10.6.24

18/7/24

23/06/26

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Program Outcomes (PO):

PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
PO – 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
PO – 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
PO – 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
PO – 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO):
English Literature

Programme Specific Outcomes (PSOs)

PSO - 1 Master communication skills for employability and higher education.

PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.

PSO - 3 Interact confidently at the interface between life and self.

PSO-4 Understand the basic tenets of Literature.

PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races

PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics

PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation

PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society

PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

2. 10.6.24 3. 10/6/2024 4. 10/06/24

10/06/24 10/6/24

10/6/24 10.6.24 10/6/24

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28/06/26

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Professor & Head
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Raigarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM
DEPARTMENT OF ENGLISH
COURSE CURRICULUM – 2024-2028

Part A Introduction			
Program: Bachelor in Arts *(Honors/ Honors with Research)*		**Semester - V**	**Session: 2024-2025**
1.	Course Code	ENSE-03	
2.	Course Title	Partition Literature	
3.	Course Type	**DSE** [Discipline Specific Elective]	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	After completion of this course, the students will be able to: ➢ Develop an understanding of the term 'Partition Literature'. ➢ Understand historical and socio-cultural factors responsible for the partition of the Indian sub-continent. ➢ Demonstrate critical understanding of manifestations of the experience of partition in various art forms. ➢ Link and analyse the eco-socio-historical-cultural contexts and dimensions related to partition of India. ➢ Interpret texts and experiences and relate it to their contexts and experiences.	
6.	Credit Value	4 Credits	*Credit =15 Hours –Learning & Observation*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part B Content of the Course

Total number of Teaching – Learning periods (1 hour per period) – 60 Periods (60 hours)

Unit	TOPICS	No.of Periods
I	**Section A:** **Introduction to Partition Literature:** ***Concepts:***Colonialism, Nationalism and Partition, Communalism and Violence, Exile,Writers during Partition **Section B:** ***Fiction:*** **Manohar Malgaonkar-** A Bend in the Ganges **Chaman Nahal-** Azadi **Amitav Ghosh-** The Shadow Lines	15

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II	**Section A** ***Partition Literature:*** Partition and Nationalism, various themes of writings, women writers during Partition **Section B**: **Anita Desai-** Clear Light of the Day **Bapsi Sidhwa-** Ice Candy Man **Urvashi Botalia-** The Other Side of Silence:(Voices from the Partition of India Ch-2: Blood) (Non-Fiction)	15
III	**Section A :** Various Themes of Partition Literature, Emergence of Nationalism, Emergence of Poets **Section B:** ***Poems:*** **Faiz Ahmed Faiz**: Subh-e-Azadi **Jibananda Das:** 'I Shall Return to this Bengal', **Sukanta Chaudhuri:** Modern Indian Literature	15
IV	**Section A:** ***Partition Literature-*** Various literary concepts like violence, dislocation, trauma, memory, history, narrative, regeneration, partition as portrayed in short stories,prominent short story writers **Section B:** ***Short stories*** **Saadat Hasan Manto-** Toba Tek Singh **Dibyendu Palit**: Alam's Own House	15

Key Words- Partition, violence, dislocation, trauma, literature, poems, novels, homelessness, exile.

Signature of Convener and Members (CBoS)

PART C- Learning Resources

Reference Books:

- Agrawal, B.R. and M.P. Sinha. Indian English Fiction, New Delhi:Atlantic,2003.
- Daiya, Kavita. Violent Belongings: Partition, Gender, and National Culture in Postcolonial India. Philadelphia: Temple University Press,2012.
- Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. Divided Countries, Separated Cities: The Modern Legacy of Partition, New Delhi:Oxford UP,2003.
- Dhawan, R.K. 1943- The Novels of Amitav Ghosh, New Delhi: Permanent Black,2000 Hasan Mushiril, Ed., Inventing Boundaries: Gender, Politics, and the Partition of India. New Delhi:
  Oxford UP.
- Jassal, Smita Tiwari and Eyal Ben-Ari Eds. The Partition Motif in Contemporary Conflicts

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London: Sage,2007 Print.
- Khan,Yasmin. The Great Partition: TheMaking of India and Pakistan. New Haven: Yale University Press, 2007 Print.
- Pandey, Gyanendra. Remembering Partition: Violence, Nationalism, and History in India Cambridge : Cambridge UP, 2001

Online Resources– e-Resources / e-books and e-learning portals-

Web Sources –

- https://www.litcharts.com/lit/the-shadow-lines/summary
- https://www.slideshare.net/SamanthaMartinez967672/azadi-by-chaman-nahal-a-book-review
- https://www.studysmarter.co.uk/explanations/english-literature/american-literature/clear-light-of-day/
- https://www.supersummary.com/ice-candy-man/chapter-1-5/
- https://www.studocu.com/in/document/university-of-gour-banga/english-literature/alams-own-house-dibyendu-palit-z-lib/48288224
- https://www.javatpoint.com/toba-tek-singh-summary-manto

Part D – Assessment and Evaluation		
Suggested Continuous Evaluation Methods- **Maximum Marks: 100** **Continuous Internal Assessment (CIA): 30 marks** **End** Semester Exam (ESE): **70 marks**		
Continuous Internal Assessment (CIA) (By Course Teacher)	**Internal Test/Quiz (2): 20 & 20** **Assignment/Seminar- 10** **Total Marks** – 30 Marks	Better Marks out of the two tests/quiz + obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit- **4x10=40 Marks**	

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/ Degree/ Honours)		Semester - V	Session: 2024-2025
1	Course Code	ENSC-05	
2	Course Title	Drama	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	*As per program*	
5	Course Learning. Outcomes (CLO)	After completion of this course, the students will be able to: ➢ Analyse and appreciate the representative works of British and American Drama. ➢ Comprehend the general features of Shakespearean plays. ➢ Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play. ➢ Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal	
6	Credit Value	4 Credits	*Credit = 15 Hours - learning & Observation*
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A** Drama Types **(Definition only or 2-3 lines)** Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Dramaof Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd **Section B (Any one)** **Shakespeare:** Macbeth **Shakespeare:** Hamlet	15
II	**Section A (Definition only)** Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism **Section B (Any one: non detailed)** **G.B.Shaw:** Saint Joan **T.S.Eliot:** Murder in the Cathedral	15
III	**Section A (Definition only)** Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Prologue; Unity of Time; Place & Action; Setting; Syntax; Theme; Understatement; Epilogue	15

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Professor & Head
Department of English
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	Section B (Any one) **Samuel Beckett:** Waiting for Godot **Tennessee Williams:** Death of a Salesman	
IV	**Section A** Works of Bhasa, Kalidas, Bhavbhuti, Shudrak , Asagisha**(only names)** **Types of Indian Drama (Definition only)**: Kudiyattam, Bhavai Bhaona and Ankiya Nats , Swang , Yakshangana , Jatra , Kathahkali **Section B(any one)** **Habib Tanvir:** Chrandas Chor **Asif Currimbhoy:** The Captives	**15**
Key-words	Tragi-Comedy, Expressionist Drama, Drama of Ideas, Poetic Drama; Closet Drama, The Problem Play, Hyperbaton, Circumlocution.	

Name and Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Learning Resources: Text Books, Reference Books, and others

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, NewYork, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018. • Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge,2009

Online Resources: e-Resources / e-books and e-learning portal-

- *https://ebooks.inflibnet.ac.in/engp09/chapter/habib-tanveers-charandas-chor-dakxin-bajrange- chahras-budhan-bolta-hai/*
- *https://ebooks.inflibnet.ac.in/engp14/chapter/indian-theatre-in-english-genesis-and-evolution/*
- *https://www.yourdictionary.com/articles/different-types-drama-literature*
- *https://owlcation.com/humanities/Shakespeares-Plays-Comedy-Tragedy-History*
- *https://www.linkedin.com/pulse/indian-english-drama-uttiya-sarkar-0fohc*

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks:100 MarksContinuous** **Internal Assessment (CIA):30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Marks; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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10/6/24

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Jamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction		
Program: Bachelor in Arts *(Honours/Honours with Research)*	**Semester - VI**	**Session: 2024-2025**

1	**Course Code**	**ENSC-06**	
2	**Course Title**	**Colonial & Postcolonial Studies**	
3	**Course Type**	**DSC (Discipline Specific Course)**	
4	**Pre-requisite**	***As per program***	
5	**Course Learning. Outcomes (CLO)**	After completion of this course, the students will be able to: ➢ Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule. ➢ Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, culture, economy and habitat of specific groups of people affected by it. ➢ Critically evaluate and interpret the issues of Imperialism and Racism ➢ Appreciate and critically analyse the changing role of English in Postcolonial literatures and relate colonialism to modernity.	
6	**Credit Value**	**4 Credits**	***Credit = 15 Hours - learning & Observation***
7	**Total Marks**	**Max. Marks: 100**	**Min Passing Marks: 40**

PART -B: Content of the Course

Total No. of Teaching–learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	**Section A** Ashcroft,B., Griffiths,G. & Tiffins,H.: The Empire Writes Back (Introduction) What is Postcolonialism? **Section B** **Fiction (Any one)** **Joseph Conrad** :Heart of Darkness **Toni Morrison** : Beloved	15
II	**Section A:** Leela Gandhi: Postcolonialism and Feminism **Section B:** **Fiction (Any one)** **Vikram Seth**: A Suitable Boy **Jhumpa Lahiri**: Namesake	15

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Ramgarh, Janjgir (C.G.)

III	**Section-A:** Gayatri Spivak Chakravarthy: Can the Subaltern Speak? (Summary) https://inzichtopedia.com/gayatri-spivak-can-the-subaltern-speak-summary/ **Section-B:** **Fiction (Any one)** **Nadine Gordimer:** Loot **J.M. Coetzee:** Disgrace	15
IV	**Section-A** **Homi Bhabha:** The Other Question Mimicry, Ambivalence, Stereotyping **Section B** **Fiction (any one)** **Toni Morrison:** The Bluest Eye **Buchi Emecheta:** Second Class Citizen	15
Key-words	Colonialism, Postcolonialism, Hybridity, Stereotyping, Mimicry, Ambivalence, Subaltern, Feminism.	

Signature of Convener & Members (CBoS) :

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Bill Ashcroft, *Key Concepts in Post-colonial Studies* (London & New York: Routledge, 1998)
- Chris Baldick, *The Modern Movement: 1910-1940* (Oxford: Oxford University Press, 2004)
-
- Norman F Cantor. *Twentieth-Century Culture: Modernism to Deconstruction* (Peter Lang, 1988)
- Peter Childs. *Modernism* (London & New York, Routledge, 2000)
- Leela Gandhi, *Postcolonial Theory* (Allen & Unwin, 1998)
- Ania Loomba, *Colonialism/Postcolonialism* (London & New York: Routledge 1998)
- Pam Morris, *Realism:* The New Critical Idiom (London & New York: Routledge, 2006)
- Dennis Walder, *The Realist Novel* (London & New York: Routledge, 1995)
- Ira Mark Milne, Project Editor, *Literary Movements for Students* (Gale

Online Resources: e-Resources / e-books and e-learning portals

- https://inzichtopedia.com/gayatri-spivak-can-the-subaltern-speak-summary
- https://www.britannica.com/topic/Things-Fall-Apart
- https://englishdepartmentssmv.blogspot.com/2020/03/brief-introduction-of-bill-ashcroft.html
- *https://literariness.org/2016/04/08/homi-bhabhas-concept-of-hybridity/*
- *https://www.coursehero.com/lit/Black-Skin-White-Masks/summaries/*
- *https://www.britannica.com/topic/Heart-of-Darkness*

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks:100 MarksContinuous** **Internal Assessment (CIA):30 Marks** **End Semester Exam (ESE): 70 Marks**		
Continuous Internal Assessment (CIA): **(By Course Teacher)**	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two sections – A & B** Section A: **Q1**. Objective – 10 x1= **10** Marks; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janigir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts (***Honours/Honours with Research***)		**Semester - VI**	Session: **2024-2025**
1.	Course Code	ENSE - 04	
2.	Course Title	Women's Writings	
3.	Course Type	**DSE** [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: • Recognise the importance of gender specificity in literature • Understand the representation of female experience in literature • Identify genres and narrative strategies employed by different women writers • Express the concepts through writing • Analyse literary texts through the perspective of gender	
6.	Credit Value	04 Credits	*(Credit =15 Hours – learning & Observation*
7.	Total Marks	Max.M:**100**	Min Passing Marks:**40**

Part B Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

UNIT	TOPICS (Course Contents)	No. of Periods
I	**Section A:** Introduction to women's writing; Themes, Symbolism; literary devices **Section B: Poetry (Any Two)** **Kamla Das** :A Hot Noon in Malabar **Sylvia Plath**: Daddy **Maya Angelou** : Still I Rise **Mamta Kalia** : Tribute to Papa	15
II	**Section A:** Women's Writing: The Indian context; Feminist classic; Women's Writing: Trends and Development; Female Utopia **Section B: Short Stories (Any One)** **Charlotte Perkins Gilman** : The Yellow Wallpaper **Begum Rokeya** : Sultana's Dream	15

Dr. S.K. Tripathi
Professor & Head
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III	**Section A:** The Waves of Feminism; Perspectives in Feminist Thought; Epistolary novel; Gyno-criticism **Section B: Fiction (Any One)** **Shashi Deshpande**: That Long Silence **Alice Walker** :The Color Purple	15
IV	**Section A:** Characteristics of Women's literature, Women playwrights **Section B: Drama (Any One)** **Manjula Padmanabhan** : Harvest **Lorraine Hansberry** : A Raisin in the Sun	15
Keywords: Women writers, Women poets, Women's confessional poetry, Women novelists, Women playwrights		

Signature of Convener & Members of CBoS:

PART–C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp.172-9
- Fox-Genovese, Elizabeth. "The New Female Literary Culture" The Antioch Review vol. 50, no. 1, Antioch Review Inc., 1992, p. 270-72.
- Gilber, Susan & Gubar, Sandra. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination, Yale University Press, 2020, p. 76.
- Feminist Review, no. 14, Sage Publications, 1983, p. 51.
- Maya Angelou's Poems http://www.poemhunter.com/i/cbooks/pdf/maya_angelou_2012_6.pdf
- Rassendren, Etienne. "Producing Nation: Gender and the Idea of India." Contemporary Women's Writin in India, Lexington Books, 2014, p. 22

Online Resources– e-Resources / e-books and e-learning portals

Online Resources–

- Labbe, J.M. (2010). Introduction: Defining 'Women's Writing'; or, Writing 'The History'. In: Labbe, J.M. (eds) The History of British Women's Writing, 1750–1830. The History of British Women's Writing. Palgrave Macmillan, London. https://doi.org/10.1057/9780230297012_1
- *The Review of English Studies*, Volume 73, Issue 308, February 2022, Pages 78–99, https://doi.org/10.1093/res/hgab033
- S. Brown, P. Clements, & I. Grundy (Eds.). (2006–). *Orlando: Women's writing in the British Isles from the beginnings to the present*. Cambridge University Press Online. Retrieved from http://orlando.cambridge.org (subscription required).
- Women Writers Project. (1999–). *Women Writers Online*. Retrieved from https://www.wwp.northeastern.edu/wwo/ (subscription required).

Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

➢ Sylvia Plath's Collected Poems https://monoskop.org/images/2/27/Plath_Sylvia_The_Collected_Poems_1981.pdf		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: **Maximum Marks:** 100 Marks **Continuous Internal Assessment (CIA):** 30 Marks **End Semester Exam (ESE):** 70 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): **20 & 20** Assignment / Seminar - **10** Total Marks - **30**	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against **30** Marks
End Semester Exam (ESE):	**Two section – A & B** Section A: **Q1**. Objective – 10 x1= **10** Mark; **Q2**. Short answer type- **5x4 =20 Marks** Section B: Descriptive answer type qts.,**1out of 2** from each unit-**4x10=40 Marks**	

Name and Signature of Convener & Members of CBoS:

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
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FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction

Program: Bachelor in Arts/Commerce/Science ***(Certificate/Diploma/Degree /Honors)***		**Semester- II/IV/V/VI**	**Session: 2024-2025**
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	*As per Programme*	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	*Credit =15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training*
7.	Total Marks: 50	Max. Marks: **50**	Min Passing Marks:**20**

Part B Content of the Course

Total No. of Teaching-learning Periods:
Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)

Module	TOPICS (Course contents)	No. of Periods
Theory Contents	• **Introduction to Creative Writing-** Meaning, Importance, Imagination & Writing. • **Craft of Writing-** Figure of Speech, Word Play, Character Creation • **Steps of Creative Writing-** Pre-Writing, Writing, Post-Writing/Final Draft • **Types of Creative Writing-** Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15
Practical Training Contents	• **Creative Writing & Media-** Film Review, Book Review, Other Writings in Media. • **Proof-reading & Editing-** Practice sessions on Proofreading & Editing of different types of writing. • **Learning to write Poetry-** Reading & understanding Poetry; Practising tone, rhyme, metre, verses; **Writing sessions** • **Learning to write Fiction-** Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); **Writing sessions**	30

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

Signature of Convenor & Members of CBoS:

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Chairman
Board of Studies
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Dr. S.K. ...
Professor & Head
Department of English
...

PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008.Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan,2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- *http://www.chillibreeze.com/articles_various/creativewriter.asp*
- *http://www.contentwriter.in/articles/writing/*
- *http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf*
- *https://www.entrepreneur.com/article/247908*
- *https://www.locationrebel.com/b2b-writing/*
- *https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/*

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:	**50 Marks**
Continuous Internal Assessment (CIA):	**15 Marks**
End Semester Exam (ESE):	**35 Marks**

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shallbe considered against **15** Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as perskilling

Name and Signature of Convenor & Members of CBoS:

Officer-In-Charge
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Chairman
Studies
Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Raigarh, Jashpur (C.G.)