

FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE -ENGLISH LITERATURE

Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

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Officer-in-Charge (Academic):
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Chairman
 10/6/24
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO - 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO - 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO - 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO - 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): English Literature

Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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[Signature]
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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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COURSE CURRICULUM

PART- A: Introduction

Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	ENGE-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres	
6	Credit Value	4 Credits	— Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Section A: <i>Types of Poetry: The Sonnet, The Elegy, The Ode, The Epic, The Ballad, The Lyric, The Dramatic Monologue, Allegory.</i> Section B: (Any Two) 1. William Shakespeare: <i>Shall I Compare Thee to a Summer's Day?</i> 2. William Wordsworth: <i>The Solitary Reaper</i> 3. Rabindranath Tagore: <i>Waiting</i> 4. Sarojini Naidu: <i>The Autumn Song</i> 5. Toru Dutt: <i>Our Casuarina Tree</i>	15
II	Section A: <i>Types of Prose: Autobiography, Biography, Memoir, Travelogue; Periodical Essay; Formal Essay; Personal Essay.</i> Section B: (Any Two) 1. Francis Bacon- <i>Of Studies</i> 2. Charles Lamb- <i>Dream Children</i> 3. Joseph Addison- <i>Sir Roger at the Church</i> 4. A.P.J. Kalam- <i>Patriotism Beyond Politics & Religion (from Our Ignited Mind)</i> 5. Amartya Sen- <i>Tagore & His India (from The Argumentative Indian)</i>	15
III	Section A: <i>Types of Drama: Tragedy, Comedy, Tragicomedy, Farce, Melodrama, The Problem Play; Theatre of Absurd</i> <i>Elements of Drama: Plot, Character, Diction, Thought, Music, Spectacle.</i> Section-B Drama: (Any Two) 1. William Shakespeare: <i>The Merchant of Venice</i> 2. Oliver Goldsmith/ <i>She Stoops to Conquer</i>	15

Music, Spectacle
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DEPARTMENT OF ENGLISH
COURSE CURRICULUM

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Chairman
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FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - II	Session: 2024-2025
1	Course Code	ENGE-02	
2	Course Title	History of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Age of Chaucer: (1350-1400): Section A: a) <i>Salient Features:</i> Hundred Years War, The Black Death, Religious Writings, Ballad Writing <i>Prominent Author:</i> Geoffery Chaucer Section B: (any one) a) <i>Geoffrey Chaucer:</i> <i>The Knight,</i> <i>The Pardoner (from The Prologue to The Canterbury Tales)</i> Renaissance: (1516-1625): Section A: a) <i>Salient Features:</i> <i>Intellectual Rebirth, Freedom of thought & action, Thirst for knowledge, Love for Adventure and unlimited power, University wits, Elizabethan Lyric and Sonnets,</i> b) <i>Prominent Authors:</i> <i>Francis Bacon, Christopher Marlowe, Edmund Spenser, William Shakespeare</i>	15

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	Section B: (any one) a) Francis Bacon (Prose): <i>Of Revenge</i> b) William Shakespeare (Sonnet): <i>From Fairest Creatures We Desire Increase</i>	
II	Puritan Age (1625-1660) Section A: a) Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i> b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan Section B: (any one) a) John Milton: i. <i>On His Blindness</i> ii. <i>How Soon Hath Time</i> b) John Donne: i. <i>The Sun Rising</i> ii. <i>Death Be Not Proud</i> Restoration (1660-1700) Section A: a) Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i> b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve. Section B: (any one) a) John Dryden: <i>Happy The Man</i> b) John Bunyan: <i>Of The Boy and Butterfly</i>	15
III	Neo-Classical Age: (1700-1798) Section A: a) Salient Features: <i>Emphasis on order, accuracy and structure, Periodical Essay, Literature of Sensibility, Graveyard Poetry</i> b) Prominent Authors: Alexander Pope, Dr. Samuel Johnson, Thomas Gray, Joseph Addison, Oliver Goldsmith Section B: (Any one author) Alexander Pope: <i>Ode on Solitude</i> Joseph Addison: <i>Sir Roger at Home</i> The Romantic Age (1798-1850) Section A: Salient features: <i>Nature Poetry, Gothic Novel, Jacobean Novel Celebration of Nature, Focus on the Individual, Idealization of Common man and woman</i> Prominent Authors: William Wordsworth, P.B. Shelley, John Keats, Jane Austen, Charles Lamb, William Hazlitt Section B: (Any one author) William Wordsworth: <i>Daffodils</i> Charles Lamb: <i>A Bachelor's Complaint of the Behaviour of Married People</i>	15
IV	The Victorian Age: Section A: Salient Features:	

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	<i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i> Prominent Authors: Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay. Section B: Robert Browning: <i>My Last Duchess/</i> Alfred Tennyson: <i>Lotus Eater/</i> Matthew Arnold: <i>Dover Beech/</i> Thomas Carlyle: <i>Hero as Poet</i> Modern Age Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i> Prominent Authors: W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.I. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell Section B: (any one) W.B. Yeats: <i>A Prayer for my Daughter</i> T.S. Eliot: <i>Portrait of a Lady</i> George Orwell: <i>Animal Farm</i>
Key-words	Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
 - Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
 - Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
 - Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
 - Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
 - Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
 - Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
 - Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
 - Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
 - Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edviseshub.com/history-of-english-literature/>
- <https://www.worldwidejournals.com/journal/recent-issues/nd/2016/01/10/10-16-2016-169.pdf>

Officer-In-Charge (Academic)

Shaheed Nandkumar Patel

Head of the Department

Studies

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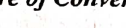
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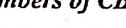
PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks:		100 Marks
Continuous Internal Assessment (CIA):		30 Marks
End Semester Exam (ESE):		70 Marks
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective– 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:


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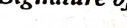

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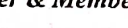

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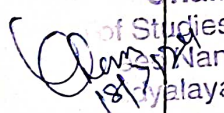
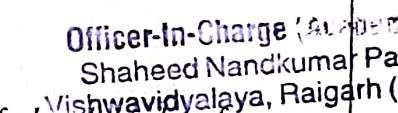
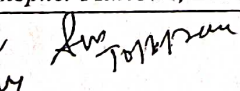
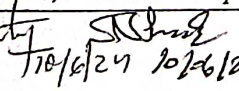
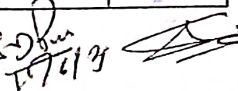
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	Section B: (any one) a) <i>Francis Bacon (Prose):</i> <i>Of Revenge</i> b) <i>William Shakespeare (Sonnet):</i> <i>From Fairest Creatures We Desire Increase</i>	
II	Puritan Age (1625-1660) Section A: a) Salient Features: <i>Purification of Church, Religious Fervour, Supremacy of Bible, Political Supremacy, Rise of Religious Verses, Metaphysical Poetry</i> b) Prominent Authors: John Milton, John Donne, George Herbert, Thomas Browne, Henry Vaughan Section B: (any one) a) John Milton: i. <i>On His Blindness</i> ii. <i>How Soon Hath Time</i> b) John Donne: i. <i>The Sun Rising</i> ii. <i>Death Be Not Proud</i> Restoration (1660-1700) Section A: a) Salient Features: <i>Social & Political Conflict, Imitation of the ancients, Opening of Theaters, Rise of Neo-Classicism, Heroic Drama, Comedy of Manners, Cavalier Poetry</i> b) Prominent Authors: John Dryden, John Bunyan, Samuel Butler, William Congreve. Section B: (any one) a) John Dryden: <i>Happy The Man</i> b) John Bunyan: <i>Of The Boy and Butterfly</i>	15
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Studies

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	<i>Conflict between Science and Religion, Prominence of Novels, Dramatic Monologues, Periodicals, Children Literature, Oxford Movement, Pre-Raphaelite Movement.</i> Prominent Authors: Robert Browning, Matthew Arnold, Charles Dickens, George Eliot, Emily Bronte, Thomas Carlyle, Thomas Macaulay. Section B: Robert Browning: <i>My Last Duchess/</i> Alfred Tennyson: <i>Lotus Eater/</i> Mathew Arnold: <i>Dover Beech/</i> Thomas Carlyle: <i>Hero as Poet</i> Modern Age Section A: Salient Features: <i>Shift from external to inner reality of human mind, psychological detailing of mind, stream of consciousness and interior monologue, Imagism, Dadaism, Surrealism, Georgian Poetry.</i> Prominent Authors: <i>W.B. Yeats, Siegfried Sassoon, T.S. Eliot, W.H. Auden, Dylan Thomas, G.B. Shaw, Samuel Becket, Thomas Hardy, Rudyard Kipling, Virginia Woolf, George Orwell</i> Section B: (any one) W.B. Yeats: <i>A Prayer for my Daughter</i> T.S. Eliot: <i>Portrait of a Lady</i> George Orwell: <i>Animal Farm</i>	
Key-words	<i>Hundred Years war, Black Death, Intellectual Rebirth, Supremacy of Bible, Metaphysical Poetry, Neo-Classicism, Comedy of Manners, Periodic Essay, Gothic Novel.</i>	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: The Iliad, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
 - Sophocles: Oedipus, the King, tr. Robert Fagles in Sophocles: The Three Theban Plays Harmondsworth: Penguin, 1984.
 - Gilbert Murray, A History of Ancient Greek Literature, Andesite Press, 2017.
 - Plato, The Republic, Book X, tr. Desmond Lee London: Penguin, 2007.
 - Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
 - Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
 - Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
 - Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
 - Hamon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
 - Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.

Online Resources

- <https://www.britannica.com/art/English-literature>
- <https://leverageedu.com/blog/history-of-english-literature/>
- <https://www.edvisehub.com/history-of-english-literature/>
- https://www.worldwidejournals.com/paripex/recent_issues/paripex/paripex%20vol%2014%20no%204%202017%20.pdf

Officer-In-Charge (Academic)

Shaheed Nandkumar Patel

Shriyashri Jayaram Raigam (C.G.)

Shriyashri Jayaram Raigam (C.G.)

Shriyashri Jayaram Raigam (C.G.)

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Shriyashri Jayaram Raigam (C.G.)

Shriyashri Jayaram Raigam (C.G.)

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:		
Maximum Marks: 100 Marks		
Continuous Internal Assessment (CIA): 30 Marks		
End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

Dr. S. N. Patel 10/6/24 *Dr. P. K. Patel* 10/6/24 *Dr. A. B. Patel* 10/6/24 *Dr. S. N. Patel* 10/6/24 *Dr. P. K. Patel* 10/6/24 *Dr. A. B. Patel* 10/6/24
Dr. S. N. Patel 10/6/24 *Dr. P. K. Patel* 10/6/24 *Dr. A. B. Patel* 10/6/24
Dr. S. N. Patel 10/6/24 *Dr. P. K. Patel* 10/6/24 *Dr. A. B. Patel* 10/6/24

Chairman
of Studies
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction

Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree /Honors)		Semester- II/IV/V/VI	Session: 2024-2025
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	As per Programme	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: - Identify the basic concepts of creative writing. - Understand the craft of writing and writing process. - Employ various styles and techniques of writing and editing. - Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20

Part B Content of the Course

Total No. of Teaching-learning Periods:
Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)

Module	TOPICS (Course contents)	No. of Periods
Theory Contents	- Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. - Craft of Writing- Figure of Speech, Word Play, Character Creation - Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft - Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15
Practical Training Contents	- Creative Writing & Media- Film Review, Book Review, Other Writings in Media. - Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. - Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions - Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions	30

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 Vidyalaya, Raigarh (C.C.)

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.C.)

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

Signature of Convenor & Members of CBoS:

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longn 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
End Semester Exam (ESE):	35 Marks

Internal Assessment- Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convenor & Members of CBOs:

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Chairman
of Studies
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Officer-in-Charge (Academics)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degree/Honors)		Semester – I/III/IV	Session: 2024-2025
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will be able to : ➤ Identify the concept and characteristics of emotional intelligence. ➤ Evaluate the concept of different models of emotional intelligence. ➤ Discover personal competence and techniques of building emotional intelligence. ➤ Managing emotions effectively.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait		08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.		07
III	Social Competence : Inter personal relationship, empathy, social responsibility, effective communication.		08
IV	Managing Emotions : Techniques to manage emotions		07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness		

Signature of Convener & Members (CBoS) :

Officer-In-Charge

Shahid Nandkumar Patel

Shivaji Wadgaonkar, Raigarh (C.G.)

Chairman
of Studies
Shahid Nandkumar Patel
Shivaji Wadgaonkar, Raigarh (C.G.)

PART-C: Learning Resources

Reference Books:

- Bar-On, R., & Parker, J.D.A. (Eds.) (2000).
- The handbook of emotional intelligence. San Francisco California : Jossey Bros.
- Gloeman, D. (1995) Emotional Intelligence. New York : Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York : Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

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Online Resources-

- <https://upsewithnikhil.com/article/ethics/models-of-emotional-intelligence .ei>
- <https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way.office%2C%20school%2C%20and%20college.>
- <https://www.indeed.com/career-advice/career-development/emotional-intelligence>
- <https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.>

- https://byjus.com/free-ias-prep/emotional-intelligence/?utm_medium=social&utm_source=MobileShare
- <https://egyankosh.ac.in/handle/123456789/69763>
- <https://files.eric.ed.gov/fulltext/ED628808.pdf>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

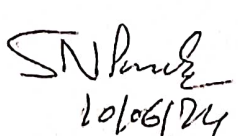
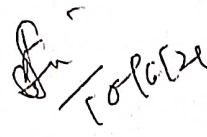
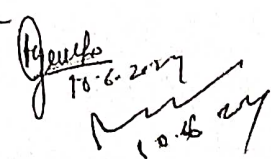
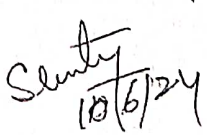
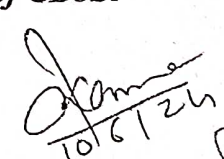
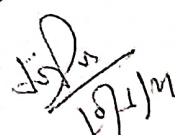
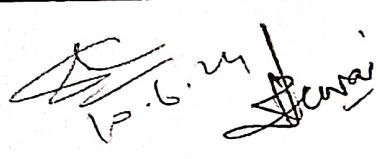
Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA):- (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar + Attendance - 05 Total Marks -15	Better marks out of the two Test /Quiz obtained marks in Assignment shall be considered against 15 Marks
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Marks) Q2. Short answer type to be asked from all Units with internal choice (2x5 =10 Marks) Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)	

Name and Signature of Convener & Members of CBoS:

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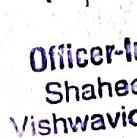
Chairman

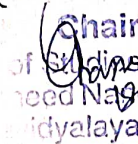
Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

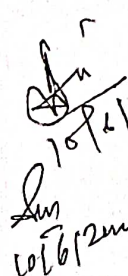
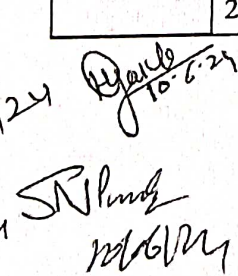
Officer-In-Charge (Academic)
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

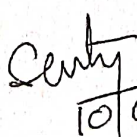
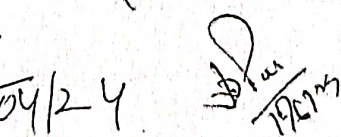
FOUR YEAR UNDERGRADUATE PROGRAM(2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction			
Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors)		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	As per Program	
5	Course Learning Outcomes(CLO)	After the completion of this course, the students will be able to – ➤ Understand and apply the use of Articles and Tenses in day to day life. ➤ Analyze the power of imagination and creativity and critically appreciate the poems. ➤ Identify and develop different types of writing skills. ➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression.	
6	Credit Value	2 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max.Marks:50	Min Passing Marks:20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics(Course contents)		No. of Period
I	Prose: 1. Darshana Dholakia : Baa – My Mother– A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming		08
II	Poetry : 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening		07
III	Letter Writing : 1. Formal Letter 2. Informal Letter Composition : 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience		08
IV	Writing Skills : Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar : 1. Articles 2. Tenses		07


 Officer-in-Charge (Academic)
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)


 Chairman
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)


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Keywords	Love, admire, alone, devote, solitary, frozen lake, darkest evening.
Signature of Convener & Members (CBoS):	

PART-C: Learning Resources

Text Books, Reference Books and Others

Text Book:

1. Flamingo : A textbook for college students publication : Macmillan Publishers.

Reference Books:

2. Essential English Grammar, 2nd Edition by Raymond Murphy, Cambridge Publication.
3. English Grammar in use 5th Edition by Raymond Murphy, Cambridge Publication
4. Advanced English Grammar by Martine Hewings Cambridge University Press.

Online Resources-

➤ e-Resources / e-books and e-learning portals

- i) <https://englishsummary.com/devoted-son-summary-anita-desai/>
- ii) <https://litmarked.com/the-homecoming-by-rabindranath-tagore-summary/>
- iii) <https://www.litcharts.com/poetry/william-wordsworth/the-solitary-reaper>
- iv) <https://www.sparknotes.com/poetry/frost/section10/>
- v) <https://www.wikihow.com/Write-a-Biographical-Sketch>
- vi) <https://study.com/learn/lesson/composition-writing-rules-format.html>
- vii) <https://www.thelearninglab.com.sg/blog/2021/02/how-to-write-an-impressive-composition/>

PART-D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

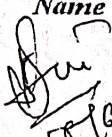
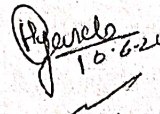
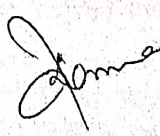
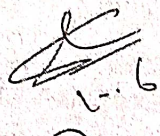
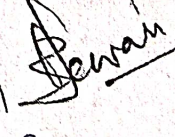
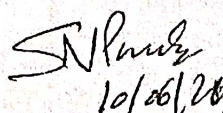
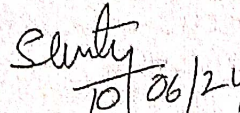
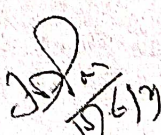
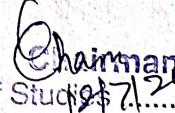
Maximum Marks: 50 Marks

Continuous Internal Assessment(CIA):15 Marks

End Semester Exam (ESE):35Marks

Continuous Internal Assessment(CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 &10 Assignment/Seminar +Attendance- 05 otal Marks -15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

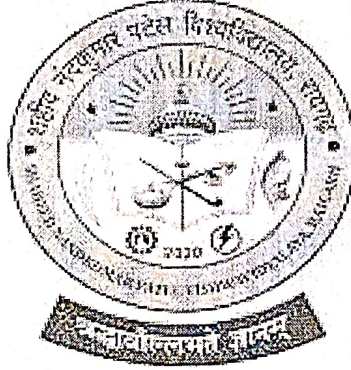
Name and Signature of Convener & Members of CBoS:

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Officer-In-Charge (Academic)
 Shaheed Nandkumar Patel
 Vishwavidyalaya, Raigarh (C.G.)

शहीद नंदकुमार पटेल विश्वविद्यालय, रायगढ़ (छ.ग.)

(छत्तीसगढ़ विश्वविद्यालय अधिनियम 1973 द्वारा स्थापित राजकीय विश्वविद्यालय)



राष्ट्रीय शिक्षा नीति – 2020
के तहत तृतीय एवं चतुर्थ सेमेस्टर
नवीन पाठ्यक्रम
(सत्र 2025–26)

उंय्रेजी साहित्य

FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

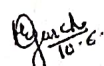
Program: Bachelor in Arts & Humanities (2024 -28)

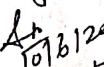
DISCIPLINE –ENGLISH LITERATURE

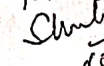
Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

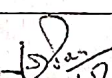
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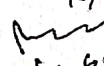
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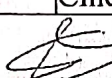
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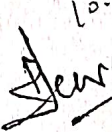
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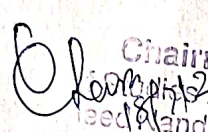
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Vishwavidyalaya, Raigarh (C.G.)

Chairman

Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgaon, Raigarh (C.G.)

Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO - 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO - 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO - 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO - 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): English Literature

Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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Pamgarh, Janjgir (C.G.)
Pamgarh, Janjgir (C.G.)

1. Dr. S.K. Tripathi
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in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO - 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO - 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

SN. Singh
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Adarsh
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Arjun
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2. Gaurav
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Shravan
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3. Anurag
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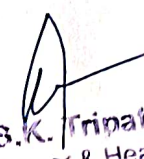
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Shruti

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Professor & Head
Department of English
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Pamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction		
Program: Bachelor in Arts (Diploma/Degree/Honours)		Semester - III
		Session: 2024-2025
1	Course Code	ENSE-01
2	Course Title	New Literatures in English
3	Course Type	DSE
4	Pre-requisite	As per Program
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ Understand New Literatures that were written under colonial influences. ➤ Identify the regionalization of the language. ➤ Critical analyse the themes of the texts. ➤ Engage with major forms and works of literature of the 20th Century.
6	Credit Value	4 Credits
7	Total Marks	Max. Marks: 100
		Credit = 15 Hours - learning & Observation
		Min Passing Marks: 40
PART -B: Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)		
Unit	Topics (Course contents)	No. of Periods
I	New Literatures: Section A: What is Commonwealth Literature? (Definition) and Major writers Section B: Fiction (Any One) Amish Tripathy: Meluha Arvind Adiga: The White Tiger Poetry Li Young Lee: I ask my Mother to Sing	15
II	Afro-American Literature: Section-A Background to Afro -American Literature (Questions not to be asked from this section) Major writers & themes Diaspora Section-B (Any one)	15

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	Short story Alice Walker: Everyday Use Poetry Maya Angelou: I Know Why the Caged Birds Sing Fiction Paule Marshal: Brown Girl Brown Stones	
III	Section-A Emergence of New literatures in the world What is Third World Literature? Section-B (Attempt any one) Fiction Kaleed Hussaini: The Kite Runner Drama Wole Soyinka : Death of the King's Horseman Poetry Pablo Neruda: Every Day you Play If you Forget Me.	15
IV	Section A Types of Fiction: Science fiction, Dystopian Novels, Psychological novels, Realistic Novels Section B Fiction (Attempt either Fiction or Short Stories) Kazuo Ishiguro: The Remains of the Day Short Story Gabriel Garcia Marquez: The Handsomest Drowned Man in the World Elif Shafak: The Forty Rules of Love	15
Key-words	New Literature, Commonwealth Literature, American Literature, Diaspora, Third World Literature, Dystopian.	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books: –

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Peco, Lagos, 1987.

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Professor & Head

Department of English

Dr. Bhimrao Ambedkar Govt. College

Pamgarh, Janjgir (C.G.)

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- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Online Resources: e-Resources / e-books and e-learning portals

- https://www.goodreads.com/book/show/1768603.The_White_Tiger
- <https://ebooks.inflibnet.ac.in/engp08/chapter/new-literatures-in-english-and-the-world-literature>
- <https://www.nobelprize.org/prizes/literature/1971/neruda/biographical/>
- <https://www.britannica.com/art/African-literature>
- <https://www.goodreads.com/book/show/6642715-the-forty-rules-of-love>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:-

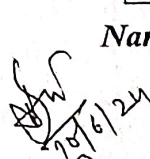
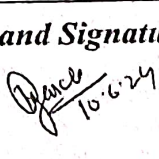
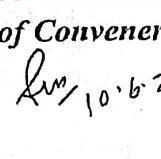
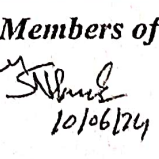
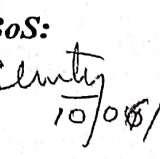
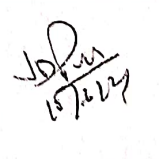
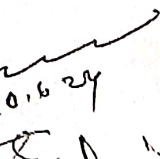
Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10 Total Marks - 30	
End Semester Exam (ESE):	Two Sections- A&B Section A: Objective /MCQ (Any 10) 10x1=10 Marks Short Answer Questions (Any 5) 5x4=20 Marks Section B: Essay type/Long Answer Questions (Any 4) 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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 Professor & Head
 Department of English
 Dr. Bhimrao Ambedkar Govt. College
 Pamgarh, Janjgir (C.G.)

COURSE CURRICULUM

PART -B: _____Content of the Course

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janigir (C.G.)
Chairman
Board of Studies
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

IV	Section A : Indian Mythology, Social customs , Caste and religion, Culture Social structure, Patriarchy. Section B : Drama : (Any One) a) Girish Karnad : Hayavadana b) Badal Sarkar : Evam Indrajit c) Mahesh Dattani : Final Solutions	15
Key-words	Autobiography, Confessional, Policy, Advocacy Literature, Satyagraha, Partition, Brechtian Technique.	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Amber Stewart, author of classic Note. Completed on January 31, 2020. Copyright held by GradeSaver.
- Agrawal L.N. – A literary spectrum (Prakash Book Depot, Bareilly 1984).
- Ezekiel. Nissim, Collected poems. New Delhi : Oxford University Press, 2005.
- Ambedkar, B.R. – The Annihilation of Caste, New Delhi : General Press 2020.
- Library of Congress writers. “Khushwant Singh”. Library of Congress South Asian Literary Recording Project January 11, 2016. June 12, 2019.
- Birgani, Shiva Zaheri, and Maryam Jafari, ‘Arundhati Roy’s the God of Small Things (TGST) :Diaspora “SIASAT4 No. 2 (April 28, 2020) : 7-15
- Agrawal, Dipti. The plays of Mahesh Dattani : New Delhi : Discovery Publishing House, 2013.print.

Online Resources: e-Resources / e-books and e-learning portals

- <https://poemanalysis.com/toru-dutt/our-casuarina-tree/>
- <https://edubirdie.com/examples/critical-analysis-of-caste-system-in-ambedkars-annihilation-of-caste/>
- <https://www.enotes.com/topics/an-idealist-view-life>
- <https://www.iasgyan.in/daily-current-affairs/swami-vivekanandas-speech>
- <https://www.gradesaver.com/train-to-pakistan>
- <https://www.litcharts.com/lit/the-god-of-small-things/summary>
- <https://www.gradesaver.com/hayavadana>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

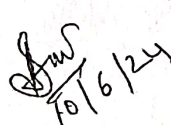
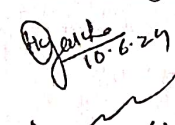
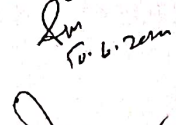
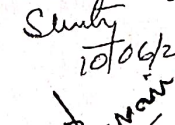
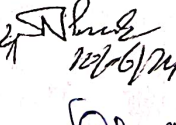
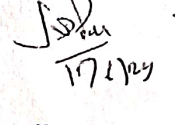
Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA):	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz+ obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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Dr. S.K. Tripathi

Professor & Head

Department of English

Dr. Bhimrao Ambedkar Govt. College
 Ramgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/ Degree/ Honours)		Semester - IV	Session: 2024-2025
1	Course Code	ENSE-02	
2	Course Title	Indian Literature in Translation	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ To enjoy and appreciate the rich tapestry of Indian Vernacular literature. ➤ To understand the underlying aesthetics of writing in various Indian languages. ➤ To familiarize the students with the Indian writers and their translated works. ➤ Develop an understanding of different literary genres in translated Modern Indian Writings. ➤ Develop and acumen to read appreciate and critically engage with translated Indian text from various regions.	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40
PART -B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)			
Unit	Topics (Course contents)		No. of Periods
I	Unit 1 Section A Concept studies: Types and Principles of Translation Section B: Short Stories Premchand :The Shroud Ismat Chughtai: The Quilt		15
II	Unit 2 Section A: Concept Studies: Meaning of Linguistic Region and Major Linguistic Regions of India Epic poems(Theme & structure of Ramayana and Mahabharata) Section B: Poetry (any two) Kalidas : Abhigyanam Shakuntalam Excerpts from Mahabharata GM Muktibodh : The Void Jayshankar Prasad: Aansu		15
III	Unit 3 Section A: Concept Studies: Meaning and the main features of Modern Indian Literature		15

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 Raigarh, Jharkhand (C.G.)

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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 marks

Continuous Internal Assessment (CIA):30 Marks

End Semester Exam (ESE):70 Marks

Continuous Internal Assessment (CIA):
(By Course Teacher)

Internal Test / Quiz-(2): 20 & 20
Assignment / Seminar - 10
Total Marks - 30

Better marks out of the two Test / Quiz +obtained marks in Assignment shall be considered against 30 Marks

End Semester Exam (ESE):

Two sections – A & B

Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4 =20 Marks

Section B: Descriptive answer type qts., 1out of 2 from each unit-4x10=40 Marks

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Diploma/Degree/Honors)</i>		Semester - IV	Session: 2024-2025
1	Course Code	ENSC-04	
2	Course Title	American Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will able to : ➤ Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature. ➤ Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II. ➤ Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings. ➤ The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works especially the influence of Indian Spirituality and transcendentalism	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART -B: Content of the Course

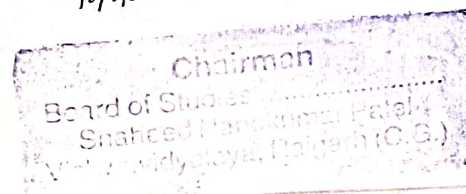
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60Hours)

Unit	Topics (Course contents)	No. of Periods
I	UNIT 1: Poetry Section A: Colonial & Early Colonial Period (1700 – 1839) Literature of this period, Westward Movement Section B: (any two) Walt Whitman : O Captain my Captain Carl Sandberg: Who am I ? Robert Frost: Mending Wall Dickinson: Hope is a thing with Feathers	15
II	Unit 2: Prose Section A: American Renaissance (1828- 1865) (Definition) Transcendental Influences Section B (Any one) Emerson : Self Reliance Thoreau : Civil Disobedience	15

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Professor & Head
Department of English

Dr. Bhim Rao Ambedkar Govt. College



	Faulkner: Nobel Acceptance Speech	
III	Unit 3 Fiction Section A: Realistic Period (1865 - 1900) Realism (Definition) Major writers of realism and realistic period, Social Realism Section B : (Any one) Mark Twain: Hucklebury Finn Hemingway: Old Man and the Sea	15
IV	Unit 4 Drama Section A Types of Drama Expressionistic Drama, Naturalistic Drama, Features of American Drama, Main features of American Drama Section B (Any one) Eugene O'Neil: The Hairy Ape Arther Miller: All My Sons	15
Key-words	Westward Movement, realism, Naturalism, Expressionism.	

Signature of Convener & Members of CBoS:

PART-C: Learning Resources		
Text Books, Reference Books and Others		
Reference Books – ➤ Hector St. John Crevecoeur 'What is an American', (Letter III) in <i>Letters from an American Farmer</i> (Harmondsworth: Penguin, 1982) pp 66-105 ➤ Henry David Thoreau: <i>Battle of Ants</i> excerpt from <i>Brute Neighbours</i>, in <i>Walden</i> (Oxford: OUP, 1997) chap 12		
Online Resources: e-Resources / e-books and e-learning portals • https://www.studysmarter.co.uk/explanations/english-literature/american-drama • https://plato.stanford.edu/entries/emerson/ • https://www.nobelprize.org/prizes/literature/1949/summary/ • https://www.google.com/search?q=whifman+o+captain+my+captain		
PART -D: Assessment and Evaluation		
Suggested Continuous Evaluation Methods: Maximum Marks: 100 Marks Continuous Internal Assessment (CIA): 30 Marks End Semester Exam (ESE): 70 Marks		
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks

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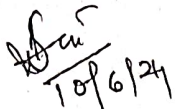
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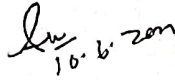
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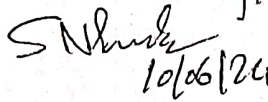
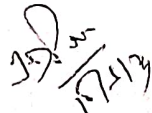
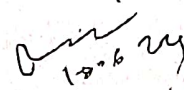
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Department of English
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End Semester Exam (ESE):	Two section – A & B Section A: Q1. Objective: 10 x 1 = 10 Mark; Q2. Short answer type- 5x4 = 20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10 = 40 Marks
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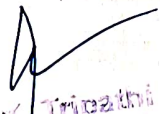

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Ramgarh, Jalandhar (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction			
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI	
		Session: 2024-2025	
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	As per Programme	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: - Identify the basic concepts of creative writing. - Understand the craft of writing and writing process. - Employ various styles and techniques of writing and editing. - Assess and develop imagination.	
6.	Credit Value	02 Credits (1C + 1C)	Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20
Part B Content of the Course			
Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)			
Module	TOPICS (Course contents)	No. of Periods	
Theory Contents	Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. Craft of Writing- Figure of Speech, Word Play, Character Creation Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15	
Practical Training Contents	Creative Writing & Media- Film Review, Book Review, Other Writings in Media. Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions	30	
Keywords: Creative Writing, Proof reading, Editing, Book review, Publication			
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 Department of English
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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/h2h-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:	50 Marks
Continuous Internal Assessment (CIA):	15 Marks
End Semester Exam (ESE):	35 Marks

Internal Assessment-Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

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of Studies
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

[Signature]
Officer-in-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

[Signature]
Dr. K. Tripathi
Professor & Head
Department of English
Dr. Bhimdeo Ambedkar Govt. College
Raigarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degree/Honors)		Semester – I/III/IV	Session: 2024-2025
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will be able to : ➤ Identify the concept and characteristics of emotional intelligence. ➤ Evaluate the concept of different models of emotional intelligence. ➤ Discover personal competence and techniques of building emotional intelligence. ➤ Managing emotions effectively.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20
PART-B: Content of the Course			
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics (Course contents)		No. of Period
I	Introduction : Emotional Intelligence Concept & Models - ability, mixed, trait		08
II	Personal Competence : Intra- personal skill, self-awareness, assertiveness, self-regard, independence, self-actualization.		07
III	Social Competence : Inter personal relationship, empathy, social responsibility, effective communication.		08
IV	Managing Emotions : Techniques to manage emotions		07
Keywords	emotional intelligence, personal competence, social competence, empathy, assertiveness		

Signature of Convener & Members (CBoS) :

Officer-In-Charge

Shahed Nandkumar Patel

Shivajiyalaya, Raigarh (C.G.)

PART-C: Learning Resources

Reference Books:

- Bar-On, R., & Parker, J.D.A. (Eds.) (2000).
- The handbook of emotional intelligence. San Francisco California: Jossey Bros.
- Glozman, D. (1995) Emotional Intelligence. New York : Batam Book.
- Goleman, D. (1998). Working with Emotional Intelligence. New York: Bantam Book.
- Singh, D. (2003). Emotional Intelligence at work (2nded) New Delhi : Response Books.

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of Studies
Shahed Nandkumar Patel
Shivajiyalaya, Raigarh (C.G.)

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Shivajiyalaya, Raigarh (C.G.)
Chairman
of Studies
Shahed Nandkumar Patel
Shivajiyalaya, Raigarh (C.G.)

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Online Resources-

- <https://upscwithnikhil.com/article/ethics/models-of-emotional-intelligence .ei>
- <https://www.simplilearn.com/emotional-intelligence-what-why-and-how-article#:~:text=Emotional%20Intelligence%20is%20the%20way,office%2C%20school%2C%20and%20college.>
- <https://www.indeed.com/career-advice/career-development/emotional-intelligence>
- <https://www.kornferry.com/insights/this-week-in-leadership/emotional-intelligence-skills-coronavirusleadership#:~:text=The%20four%20domains%20of%20Emotional,reactivity%20and%20fewer%20unintended%20consequences.>

- https://bvjus.com/free-ias-prep/emotional-intelligence/?utm_medium=social&utm_source=MobileShare
- <https://egvankosh.ac.in/handle/123456789/69763>
- <https://files.eric.ed.gov/fulltext/ED628808.pdf>

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

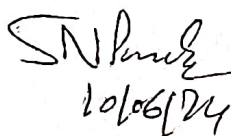
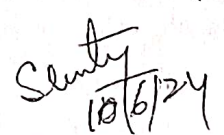
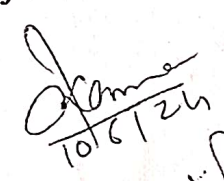
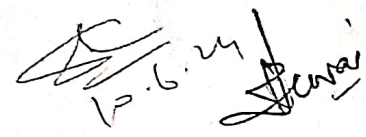
Maximum Marks: 50 Marks

Continuous Internal Assessment (CIA): 15 Marks

Semester Exam (ESE): 35 Marks

Continuous Internal Assessment (CIA):-(By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks -15	Better marks out of the two Test /Quiz obtained marks in Assignment shall be considered against 15 Marks
	Q1. Objective/ MCQs to be asked from Unit I & II (1 x5= 05 Mark) Q2. Short answer type to be asked from all Units with internal choice (2x5 =10 Marks) Q3. Descriptive answer type questions to be asked from all Units with internal choice (5x4 =20 Marks)	

Name and Signature of Convener & Members of CBoS:

 SN Pandey 10/06/24
 Shaheed Nandkumar Patel 10/06/24
 Vishwavidyalaya, Raigarh (C.G.) 10/06/24
 Dr. S.K. Tripathi 10/06/24
 Dr. Bhimrao Ambedkar Govt. College 10/06/24
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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

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Vishwavidyalaya, Raigarh (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction			
Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors)		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	As per Program	
5	Course Learning Outcomes(CLO)	After the completion of this course, the students will be able to – > Understand and apply the use of Articles and Tenses in day to day life. > Analyze the power of imagination and creativity and critically appreciate the poems. > Identify and develop different types of writing skills. > Appreciate and value the use of idioms and phrases as enriching elements of language expression.	
6	Credit Value	2 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max.Marks:50	Min Passing Marks:20
PART -B: Content of the Course			
Total No. of Teaching-learning Periods(01 Hr. per period) - 30 Periods (30 Hours)			
Unit	Topics(Course contents)		No. of Period
I	Prose: 1. Darshana Dholakia : Baa – My Mother – A Person, A Woman 2. Anita Desai : A Devoted Son 3. Rabindranath Tagore : The Home Coming		08
II	Poetry : 1. William Wordsworth: The Solitary Reaper 2. Robert Lee Frost: Stopping by the Woods on a Snowy Evening		07
III	Letter Writing : 1. Formal Letter 2. Informal Letter Composition : 1. Describing a Place or a Person 2. Writing a Biographical Sketch 3. Narrating an Event or Experience		08
IV	Writing Skills : Word Formation, Idioms and Phrases Coordination and Subordination, One Word Substitutes Grammar : 1. Articles 2. Tenses		07

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 Vishwavidyalaya, Raigarh (C.G.)

Dr. S.K. Tripathi
 Professor & Head
 Department of English
 Dr. Bhimrao Ambedkar Govt. College
 Pamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 -28)

DEPARTMENT OF English

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in-Arts/Science/Commerce (Diploma)		Semester -IV	Session: 2024-2025
1	Course Code	AEC- 04	
2	Course Title	Communicative English and Soft Skills	
3	Course Type	AEC [Ability Enhancement Course]	
4	Pre-requisite (if, any)	As per program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ Learn deviant use of English both in written and spoken forms. ➤ Understand the importance of communication in English. ➤ Apply the ability to improve competence in using English language. ➤ Analyze the importance of reading skills. ➤ Develop language for speaking with confidence.	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks .	Max. Marks: 50	Min Passing Marks: 20

PART -B: Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) - 30 Periods (30 Hours)		
Unit	Topics (Course contents)	No. of Period
I	What is communication? • Purpose of Communication, • Types of Communication (Verbal and Non- Verbal), • The motivating factors (Intrinsic and Extrinsic) • Barriers of Communication (Internal and External).	08
II	Building Vocabulary • Use of Dictionary, • Building Vocabulary through synonyms and antonyms, • Use of Phrasal Verbs, Idioms and Phrases • Unseen passage	07
III	Conversation in English (Performance Based) A) Reading: Very short stories (Gift of Magi, Cinderella, The Selfish Giant, Stories from Panchatantra), Newspaper reports / Fact- based articles, Diction and tone, Identifying topic sentences, Reading aloud: Reading an article/report. B) Spoken English for the Real world and Situational Dialogues) (any four) • Call Center: Talking to service Providers, Professional Enquiries, Talking with peers/ seniors. • Bank: for opening an account (seeking information on loans/FDs/other schemes, • Office: (seeking information regarding job vacancy) • Market (asking for price of an object, discount etc), • Restaurant: (asking for the special dish, offerings in the menu and ordering for food)	08

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Professor & Head
Department of English

Dr. Shrimad Ambedkar Govt. College
Raigarh, Jharkhand (C.G.)

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Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 10 & 10 Assignment/Seminar +Attendance - 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
End Semester Exam (ESE):	Q1. Objective/ MCQs to be asked only from Unit I (1 x5= 05 Mark) Q2. I Vocabulary: (5Marks) II Unseen Passage (5 Marks) Q3. Particles from Unit 3 & 4 consisting of 20 marks.	

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)
Program: Bachelor in Arts & Humanities (2024 -28)
DISCIPLINE -ENGLISH LITERATURE

Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

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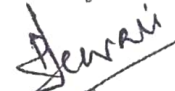
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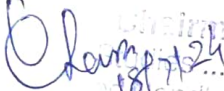
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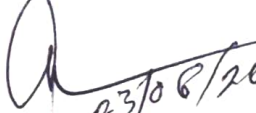
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Chairman
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Vishwavidyalaya, Raigarh (C.G.)

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgaon, Raigarh (C.G.)

Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO - 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO - 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO - 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO - 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO): English Literature

Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janjgir (C.G.)

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Shankumar Patel
iya, Raigarh (C.G.)

in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Officer-In-Charge (Academic)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Ambedkar Govt. College
Raigarh, Jangir (C.G.)

Part A Introduction		
Program: Bachelor in Arts (Honors/ Honors with Research)		Semester - V
		Session: 2024-2025
1.	Course Code	ENSE-03
2.	Course Title	Partition Literature
3.	Course Type	DSE [Discipline Specific Elective]
4.	Pre-requisite	As per Program
5.	Course Learning Outcome (CLO)	After completion of this course, the students will be able to: ➤ Develop an understanding of the term 'Partition Literature'. ➤ Understand historical and socio-cultural factors responsible for the partition of the Indian sub-continent. ➤ Demonstrate critical understanding of manifestations of the experience of partition in various art forms. ➤ Link and analyse the eco-socio-historical-cultural contexts and dimensions related to partition of India. ➤ Interpret texts and experiences and relate it to their contexts and experiences.
6.	Credit Value	4 Credits
		Credit =15 Hours –Learning & Observation
7.	Total Marks	Max.M:100
		Min Passing Marks:40
Part B Content of the Course		
Total number of Teaching – Learning periods (1 hour per period) – 60 Periods (60 hours)		
Unit	TOPICS	No.of Periods
I	Section A: Introduction to Partition Literature: Concepts:Colonialism, Nationalism and Partition, Communalism and Violence, Exile, Writers during Partition Section B: Fiction: Manohar Malgaonkar- A Bend in the Ganges Chaman Nahal- Azadi Amitav Ghosh- The Shadow Lines	15

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II	Section A Partition Literature: Partition and Nationalism, various themes of writings, women writers during Partition Section B: Anita Desai- Clear Light of the Day Bapsi Sidhwa- Ice Candy Man Urvashi Botalia- The Other Side of Silence:(Voices from the Partition of India Ch-2: Blood) (Non-Fiction)	15
III	Section A: Various Themes of Partition Literature, Emergence of Nationalism, Emergence of Poets Section B: Poems: Faiz Ahmed Faiz: Subh-e-Azadi Jibananda Das: 'I Shall Return to this Bengal', Sukanta Chaudhuri: Modern Indian Literature	15
IV	Section A: Partition Literature- Various literary concepts like violence, dislocation, trauma, memory, history, narrative, regeneration, partition as portrayed in short stories, prominent short story writers Section B: Short stories Saadat Hasan Manto- Toba Tek Singh Dibyendu Palit: Alam's Own House	15

Key Words- Partition, violence, dislocation, trauma, literature, poems, novels, homelessness, exile.

Signature of Convener and Members (CBoS)

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PART C- Learning Resources

Reference Books:

- Agrawal, B.R. and M.P. Sinha. Indian English Fiction, New Delhi: Atlantic, 2003.
- Daiya, Kavita. Violent Belongings: Partition, Gender, and National Culture in Postcolonial India. Philadelphia: Temple University Press, 2012.
- Deschaumes, Ghislaine Glasson and Rada Ivekovic, Eds. Divided Countries, Separated Cities: The Modern Legacy of Partition, New Delhi: Oxford UP, 2003.
- Dhawan, R.K. 1943- The Novels of Amitav Ghosh, New Delhi: Permanent Black, 2000
- Hasan Mushiril, Ed., Inventing Boundaries: Gender, Politics, and the Partition of India. New Delhi: Oxford UP.
- Jassal, Smita Tiwari and Eyal Ben-Ari Eds. The Partition Motif in Contemporary Conflicts

Dr. S.K. Tripathi

Professor & Head

Department of English

Dr. Bhimrao Ambedkar Govt. College

Pamgarh, Janjgir (C.G.)

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- London: Sage, 2007 Print.
- Khan, Yasmin. The Great Partition: The Making of India and Pakistan. New Haven: Yale University Press, 2007 Print.
 - Pandey, Gyanendra. Remembering Partition: Violence, Nationalism, and History in India. Cambridge : Cambridge UP, 2001

Online Resources— e-Resources / e-books and e-learning portals-

Web Sources –

- <https://www.litcharts.com/lit/the-shadow-lines/summary>
- <https://www.slideshare.net/SamanthaMartinez967672/azadi-by-chaman-nahal-a-book-review>
- <https://www.studysmarter.co.uk/explanations/english-literature/american-literature/clear-light-of-day/>
- <https://www.supersummary.com/ice-candy-man/chapter-1-5/>
- <https://www.studocu.com/in/document/university-of-gour-banga/english-literature/alams-own-house-dibyendu-palit-z-lib/48288224>
- <https://www.javatpoint.com/toba-tek-singh-summary-manto>

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

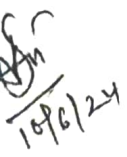
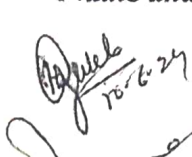
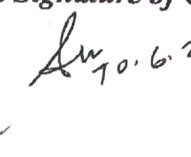
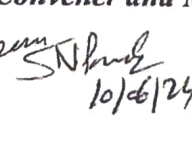
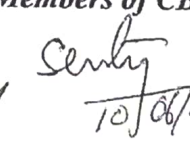
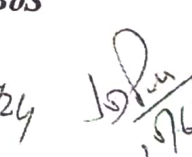
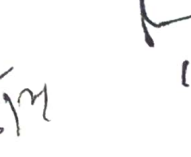
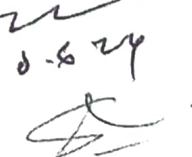
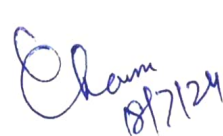
Maximum Marks: 100

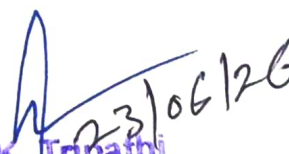
Continuous Internal Assessment (CIA): 30 marks

End Semester Exam (ESE): 70 marks

Continuous Internal Assessment (CIA) (By Course Teacher)	Internal Test/Quiz (2): 20 & 20 Assignment/Seminar- 10 Total Marks – 30 Marks	Better Marks out of the two tests/quiz + obtained marks in assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Mark; Q2. Short answer type- 5x4=20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10=40 Marks	

Name and Signature of Convener and Members of CBoS

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COURSE CURRICULUM

Epilogue

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Bansgaon, Jaipur (C.G.)

	Section B (Any one) Samuel Beckett: Waiting for Godot Tennessee Williams: Death of a Salesman	
IV	Section A Works of Bhasa, Kalidas, Bhavbhuti, Shudrak, Asagisha(only names) Types of Indian Drama (Definition only): Kudiyaattam, Bhavai Bhaona and Ankiya Nats, Swang, Yakshagana, Jatra, Kathakali Section B(any one) Habib Tanvir: Chrandas Chor Asif Currimbhoy: The Captives	15
Key-words	Tragi-Comedy, Expressionist Drama, Drama of Ideas, Poetic Drama; Closet Drama, The Problem Play, Hyperbaton, Circumlocution.	

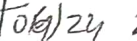
Name and Signature of Convener & Members of CBoS:

PART-C: Learning Resources
Text Books, Reference Books and Others
Learning Resources: Text Books, Reference Books, and others
➤ Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965. ➤ Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980. ➤ Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953. ➤ Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969. ➤ Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018. • Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007. ➤ Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967. ➤ Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966. ➤ Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009
Online Resources: e-Resources / e-books and e-learning portal-
➤ https://ebooks.inflibnet.ac.in/engp09/chapter/habib-tanveers-charandas-chor-dakxin-bajrange-chahras-budhan-bolta-hai/ ➤ https://ebooks.inflibnet.ac.in/engp14/chapter/indian-theatre-in-english-genesis-and-evolution/ ➤ https://www.yourdictionary.com/articles/different-types-drama-literature ➤ https://owlcation.com/humanities/Shakespeares-Plays-Comedy-Tragedy-History ➤ https://www.linkedin.com/pulse/indian-english-drama-uttiya-sarkar-0fohc

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 Professor & Head
 Department of English
 Dr. Bhimrao Ambedkar Govt. College
 Pamgarh, Janjgir (C.G.)

Suggested Continuous Evaluation Methods:		
Maximum Marks:100 Marks		
Continuous Internal Assessment (CIA):30 Marks		
End Semester Exam (ESE):		70 Marks
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Marks; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts.,1out of 2 from each unit- 4x10=40 Marks	

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Durgam, Janjigir (C.G.)

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction		
Program: Bachelor in Arts <i>(Honours/Honours with Research)</i>		Semester - VI
		Session: 2024-2025
1	Course Code	ENSC-06
2	Course Title	Colonial & Postcolonial Studies
3	Course Type	DSC (Discipline Specific Course)
4	Pre-requisite	<i>As per program</i>
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: ➤ Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule. ➤ Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, culture, economy and habitat of specific groups of people affected by it. ➤ Critically evaluate and interpret the issues of Imperialism and Racism ➤ Appreciate and critically analyse the changing role of English in Postcolonial literatures and relate colonialism to modernity.
6	Credit Value	4 Credits <i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 100 Min Passing Marks: 40

PART -B: Content of the Course

Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)

Unit	Topics (Course contents)	No. of Periods
I	Section A Ashcroft, B., Griffiths, G. & Tiffins, H.: The Empire Writes Back (Introduction) What is Postcolonialism? Section B Fiction (Any one) Joseph Conrad :Heart of Darkness Toni Morrison : Beloved	15
II	Section A: Leela Gandhi: Postcolonialism and Feminism Section B: Fiction (Any one) Vikram Seth: A Suitable Boy Jhumpa Lahiri: Namesake	15

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Dr. S.K. Tripathi
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Dr. S.K. Tripathi
Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Dumraon, Janjgir (C.G.)

III	Section-A: Gayatri Spivak Chakravathy: Can the Subaltern Speak? (Summary) https://inzichtopedia.com/gayatri-spivak-can-the-subaltern-speak-summary/ Section-B: Fiction (Any one) Nadine Gordimer: Loot J.M. Coetzee: Disgrace	15
IV	Section-A Homi Bhabha: The Other Question Mimicry, Ambivalence, Stereotyping Section B Fiction (any one) Toni Morrison: The Bluest Eye Buchi Emecheta: Second Class Citizen	15
Key-words	Colonialism, Postcolonialism, Hybridity, Stereotyping, Mimicry, Ambivalence, Subaltern, Feminism.	

Signature of Convener & Members (CBoS) :

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books –

- Bill Ashcroft, *Key Concepts in Post-colonial Studies* (London & New York: Routledge, 1998)
- Chris Baldick, *The Modern Movement: 1910-1940* (Oxford: Oxford University Press, 2004)
-
- Norman F Cantor. *Twentieth-Century Culture: Modernism to Deconstruction* (Peter Lang, 1988)
- Peter Childs. *Modernism* (London & New York, Routledge, 2000)
- Leela Gandhi, *Postcolonial Theory* (Allen & Unwin, 1998)
- Ania Loomba, *Colonialism/Postcolonialism* (London & New York: Routledge 1998)
- Pam Morris, *Realism: The New Critical Idiom* (London & New York: Routledge, 2006)
- Dennis Walder, *The Realist Novel* (London & New York: Routledge, 1995)
- Ira Mark Milne, Project Editor, *Literary Movements for Students* (Gale)

Online Resources: e-Resources / e-books and e-learning portals

- <https://inzichtopedia.com/gayatri-spivak-can-the-subaltern-speak-summary>
- <https://www.britannica.com/topic/Things-Fall-Apart>
- <https://englishdepartmentssmv.blogspot.com/2020/03/brief-introduction-of-bill-ashcroft.html>
- <https://literariness.org/2016/04/08/homi-bhabhas-concept-of-hybridity/>
- <https://www.coursehero.com/lit/Black-Skin-White-Masks/summaries/>
- <https://www.britannica.com/topic/Heart-of-Darkness>

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Department of English

Dr. Bhimrao Ambedkar Govt. College
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PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks Continuous

Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20 Assignment / Seminar - 10 Total Marks - 30	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
End Semester Exam (ESE):	Two sections – A & B Section A: Q1. Objective – 10 x1= 10 Marks ; Q2. Short answer type- 5x4 =20 Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit- 4x10=40 Marks	

Name and Signature of Convener & Members of CBoS:

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janigir (C.G.)
28/06/24

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction		
Program: Bachelor in Arts (Honours/Honours with Research)		Semester - VI Session: 2024-2025
1.	Course Code	ENSE - 04
2.	Course Title	Women's Writings
3.	Course Type	DSE [Discipline Specific Elective]
4.	Pre-requisite (if any)	As per Program
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: • Recognise the importance of gender specificity in literature • Understand the representation of female experience in literature • Identify genres and narrative strategies employed by different women writers • Express the concepts through writing • Analyse literary texts through the perspective of gender
6.	Credit Value	04 Credits (Credit = 15 Hours – learning & Observation)
7.	Total Marks	Max.M:100 Min Passing Marks:40
Part B Content of the Course		
Total No. of Teaching-learning Periods (01 Hr. per period) – 60 Periods (60 Hours)		
UNIT	TOPICS (Course Contents)	No. of Periods
I	Section A: Introduction to women's writing; Themes, Symbolism; literary devices Section B: Poetry (Any Two) Kamla Das :A Hot Noon in Malabar Sylvia Plath: Daddy Maya Angelou : Still I Rise Mamta Kalia : Tribute to Papa	15
II	Section A: Women's Writing: The Indian context; Feminist classic; Women's Writing: Trends and Development; Female Utopia Section B: Short Stories (Any One) Charlotte Perkins Gilman : The Yellow Wallpaper Begum Rokeya : Sultana's Dream	15

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Dr. Bhimrao Ambedkar Govt. College
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III	Section A: The Waves of Feminism; Perspectives in Feminist Thought; Epistolary novel; Gynocriticism Section B: Fiction (Any One) Shashi Deshpande: That Long Silence Alice Walker : The Color Purple	15
IV	Section A: Characteristics of Women's literature, Women playwrights Section B: Drama (Any One) Manjula Padmanabhan : Harvest Lorraine Hansberry : A Raisin in the Sun	15
Keywords: Women writers, Women poets, Women's confessional poetry, Women novelists, Women playwrights		

Signature of Convener & Members of CBoS:

PART-C: Learning Resources

Text Books, Reference Books and Others

Reference Books:

- Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in Contemporary Postcolonial Theory: A Reader, ed. Padmini Mongia (New York: Arnold, 1996) pp.172-9
- Fox-Genovese, Elizabeth. "The New Female Literary Culture" The Antioch Review vol. 50, no. 1, Antioch Review Inc., 1992, p. 270-72.
- Gilber, Susan & Gubar, Sandra. The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination, Yale University Press, 2020, p. 76.
- Feminist Review, no. 14, Sage Publications, 1983, p. 51.
- Maya Angelou's Poems http://www.pocmhunter.com/i/cbooks/pdf/maya_angelou_2012_6.pdf
- Rassendren, Etienne. "Producing Nation: Gender and the Idea of India." Contemporary Women's Writing in India, Lexington Books, 2014, p. 22

Online Resources- e-Resources / e-books and e-learning portals

Online Resources-

- Labbe, J.M. (2010). Introduction: Defining 'Women's Writing'; or, Writing 'The History'. In: Labbe, J.M. (eds) The History of British Women's Writing, 1750-1830. The History of British Women's Writing. Palgrave Macmillan, London. https://doi.org/10.1057/9780230297012_1
- The Review of English Studies, Volume 73, Issue 308, February 2022, Pages 78-99, <https://doi.org/10.1093/res/hgab033>
- S. Brown, P. Clements, & I. Grundy (Eds.). (2006-). *Orlando: Women's writing in the British Isles from the beginnings to the present*. Cambridge University Press Online. Retrieved from <http://orlando.cambridge.org> (subscription required).
- Women Writers Project. (1999-). *Women Writers Online*. Retrieved from <https://www.wwp.northeastern.edu/wwo/> (subscription required).

Dr. S.K. Tripathi

Professor & Head
Department of English

Dr. Bhimrao Ambedkar Govt. College
Pamgarh, Janinir (C.G.)

➤ Sylvia Plath's Collected Poems

https://monoskop.org/images/2/27/Plath_Sylvia_The_Collected_Poems_1981.pdf

PART -D: Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks: 100 Marks

Continuous Internal Assessment (CIA): 30 Marks

End Semester Exam (ESE): 70 Marks

Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz-(2): 20 & 20	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 30 Marks
	Assignment / Seminar - 10	
	Total Marks - 30	
End Semester Exam (ESE):	Two section – A & B	
	Section A: Q1. Objective – 10 x1= 10 Mark ; Q2. Short answer type- 5x4 = 20 Marks	
	Section B: Descriptive answer type qts.,1out of 2 from each unit-4x10= 40 Marks	

Name and Signature of Convener & Members of CBoS:

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Professor & Head
Department of English
Dr. Bhimrao Ambedkar Govt. College
Ramgarh, Janjgir (C.G.)

COURSE CURRICULUM

Part-A: Introduction

Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI		Session: 2024-2025	
1.	Course Code	ENSEC 01			
2.	Course Title	Creative Writing			
3.	Course Type	SEC (Skill Enhancement Course)			
4.	Pre-requisite (if any)	<i>As per Programme</i>			
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination.			
6.	Credit Value	02 Credits (1C + 1C)	Credit = 15 Hours – Theoretical learning and = 30 Hours Laboratory or Field learning / Training		
7.	Total Marks: 50	Max. Marks: 50			Min Passing Marks: 20

Part B Content of the Course

Total No. of Teaching-learning Periods:

Total No. of Teaching-learning Periods: Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)		No. of Periods
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Theory – 15 Periods (15 Hrs) and Lab. Or Field learning / Training 30 Periods (30 Hrs)		No. of Periods
Module	TOPICS (Course contents)	
Theory Contents	• Introduction to Creative Writing- Meaning, Importance, Imagination & Writing. • Craft of Writing- Figure of Speech, Word Play, Character Creation • Steps of Creative Writing- Pre-Writing, Writing, Post-Writing/Final Draft • Types of Creative Writing- Poetry, Fiction, Non-Fiction (Life Narratives), Drama	15
Practical Training Contents	• Creative Writing & Media- Film Review, Book Review, Other Writings in Media. • Proof-reading & Editing- Practice sessions on Proofreading & Editing of different types of writing. • Learning to write Poetry- Reading & understanding Poetry; Practising tone, rhyme, metre, verses; Writing sessions • Learning to write Fiction- Reading & understanding Fiction; Practicing different elements of fiction (Short story, Novella, Novel); Writing sessions	30

Keywords: Creative Writing, Proof reading, Editing, Book review, Publication

Signature of Convenor & Members of CBoS:

Officer-in-Charge (AL 2007-2010)
Shaheed Nandkumar Patel
(shwavidya@yahoo.com, Raigarh (C.G.))

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PART - C

Learning Resources: Text Books, Reference Books, and others

Reference Books:

1. Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001
2. Creative Writing: A Beginner's Manual Anjana Neira Dev. Anuradha Marwah, Swati Pal Delhi, Pearson Longman, 2009.
3. Companion to Creative Writing. Pune: Cambridge University Press India Ltd., 2012. Print.
4. Clark, Peter Roy. Writing Tools. USA: Hachette Book Group, 2008. Print.
5. Davidson, Chad. Writing Poetry: Creative and Critical Approaches. USA: Palgrave Macmillan, 2009. Print.
6. Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007

Online Resources: e-Resources / e-books and e-learning portals

Online Resources

- http://www.chillibreeze.com/articles_various/creativewriter.asp
- <http://www.contentwriter.in/articles/writing/>
- <http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>
- <https://www.entrepreneur.com/article/247908>
- <https://www.locationrebel.com/b2b-writing/>
- <https://www.mindler.com/blog/how-to-become-a-content-writer-in-india/>

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods-

Maximum Marks:

50 Marks

Continuous Internal Assessment (CIA):

15 Marks

End Semester Exam (ESE):

35 Marks

Internal Assessment-Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test / Quiz – (2)10 & 10 Assignment / Seminar + Attendance – 05 Total Marks - 15	Better marks out of the two Test / Quiz + obtained marks in Assignment shall be considered against 15 Marks
	Practical Training Sessions: On spot Assessment A. Task to be done on learned skills- 20 Marks B. Writing sessions based on Module II- 10 Marks C. Viva-Voce- 05 Marks	Managed by Coordinator as per skilling

Name and Signature of Convenor & Members of CBoS:

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Gaya, Raigam (C.G)

23/06/26

Officer-In-Charge (Raigarh)
Shaheed Nandkumar Patel
Vishwavidyalaya, Raigarh (C.G.)

Dr. B. R. Ambedkar
Department of English
Dr. B. R. Ambedkar Govt. College
Barnagarh, Janolir (C.G.)